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Local Water Conservation at
STAGE 2
 and HIGHER

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WINTER SAFETY



ROADS CAN BE ICY, SLOW DOWN, LEAVE MORE FOLLOW DISTANCE

CLEAN CHIMNEY TO PREVENT FIRES

SLED & SNOW PLAY IN SET-ASIDE AREAS AWAY FROM ROADS

DIAL 911 FOR EMERGENCIES

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\$1

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VOL. 78 NO. 9 IDYLLWILD, CA THURS., MARCH 2, 2023

Attorney General to investigate county sheriff's office

By JP CRUMRINE
 CORRESPONDENT

Thursday, Feb. 23, California Attorney General (AG) Rob Bonta announced the Department of Justice (DOJ) is opening an investigation to determine whether the Riverside County Sheriff's Office has engaged in a pattern or practice of unconstitutional policing.



Riverside County Sheriff Chad Bianco.
 PHOTO COURTESY OF SHERIFF'S DEPARTMENT

"Unfortunately, today's announcement is necessary because that trust between Riverside County Sheriff's Office and the community it serves is in peril. Amid concerning levels of in-custody deaths, troubling allegations of excessive force and misconduct, too many families and communities in Riverside are hurting and looking for answers," Bonta stated during his announcement of the investigation.

In a video response, Riverside County Sheriff Chad Bianco, replied, "This announcement comes as a shock but at the same time should have been expected from our California DOJ and the Attorney General, who cares more about politics than he does about transparency or the truth.

"... This investigation is based on nothing but false and misleading statements and straight out lies from activists, including their attorneys ... Had the Attorney General or anyone else from DOJ reached out with questions or concerns we could have provided more than enough evidence to prove these allegations false. He failed to do that," Bianco proclaimed.

But there were 18 in-custody inmate deaths in 2022 and dozens of police shootings during investigations and arrests in the past several years.

"All Californians deserve fairness and respect from the institutions that serve them," Bonta said in his press release. "When some communities don't see or feel they are being treated equitably by law enforcement, it contributes to distrust and hurts public safety."

This is one of several DOJ investigations or reviews into local sheriffs Bonta has initiated. Three ongoing investigations involve the Los Angeles and Santa Clara sheriff's offices and the Torrance Police Department.

Some have concluded with actions taken. In 2021, the DOJ secured a stipulated judgment against the Bakersfield Police Department requiring an extensive range of actions to promote public safety, according to its press release.

Under the California Constitution and California Civil Code section 52.3, the AG is authorized to conduct civil investigations into whether a law enforcement agency has engaged in a pattern or practice of violating state or federal law. "As opposed to a criminal investigation into an individual incident or incidents, a pattern or practice investigation typically works to identify and, as appropriate, compel the correction of systemic violations of the constitutional rights of the community at large by a law enforcement agency," according to the press release.

Bianco views this investigation as a political maneuver by the AG. "Mr. Bonta has repeatedly shown he bows and caters to activists. Instead of hearing from all Californians who the Attorney General is supposed to represent ... he chose to make a sensationalistic political statement appeasing activists while implying the Riverside County Sheriff's Office has done something wrong.

"Let's be perfectly clear, that's exactly what this investigation is. A political stunt to appease an anti-law enforcement activist base for their support when he announces his run for governor," said concluding his taped response.

The AG's press release encouraged anyone with any information relevant to this investigation to contact the California Department of Justice's Civil Rights Enforcement Section at Police-Practices@doj.ca.gov.



A large tree fell on wires by Idyllwild Pines. Southern California Edison needed to shut down power for a few hours on Wednesday afternoon, February 22, in order to remove the tree from the wires.
 PHOTO BY JOEL FEINGOLD

Multiple snowstorms bury the San Jacintos

By JP CRUMRINE
 CORRESPONDENT

Rain and snow did pummel the Hill last week. It was significant, about an inch of rain and more than a foot a snow, but significantly less than the initial forecast. Nevertheless, it continued the progress in relieving drought conditions and augmenting fuel moisture.

Like a house guest who overstays their visit, the rain and snow are expected to continue this week, according to the National Weather Service's (NWS) forecast. A winter storm watch is in effect until Wednesday evening with possible snow of 8 to 18 inches.


"Any precipitation will help. The higher the fuel moisture content the less probability of ignition," wrote Idyllwild Fire Department Chief Mark LaMont in an email. "However, at the risk of sounding like a broken record, the rains always bring with them a light flashy grass crop which will carry fire into the heavier fuels. But, water in the aquifers and reservoirs is always a welcome surprise in the West."

Last week's snowfall totals are not very accurate. As of Monday morning, Feb. 26, the NWS reported 17 inches in Idyllwild. Residents, looking outside, have reported
 See Snowstorms, page A2



During the snowstorm last Friday, the sky took on interesting winter colors. More snow continued to fall throughout the night and Saturday.
 PHOTO BY PETER SZABADI

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NEW LISTING

SUNRISE AND VISTA VIEWS

An appealing open floor plan highlights this desirable Double View Dr. home with sun and views. The craftsman style interior finish includes an upgraded kitchen with shaker/mission cabinets, granite counters, stainless appliances plus separate dining area. The cathedral ceiling living room with ledgestone fireplace has access to a private deck with views. A large primary bedroom with extra sitting area and access to it's own private deck, has an upgraded bath with dual vanities, separate tub and shower. There are two additional bedrooms, guest bath with shower, main level powder room, laundry, dual pane windows, propane forced air heater and extra storage. There is an easy access carport, extra parking and fenced back yard.
\$587,000



Snowstorms

Continued from A1

24 to 30 inches, depending on location, and closer to 3 feet in Pine Cove. And Anza recorded nearly 8 inches of snow.

Further north was a fountain of snow. Lake Arrowhead and Running Springs received nearly 6 feet of snow.

Rainfall totals, according to the NWS, ranged from 1.33 inches in Dutch Flats, 1.57 inches at the Keenwild Station in Mountain Center, to 1.80 inches in Poppet Flats. Through Monday morning, Idyllwild Fire Department reported about 1.02 inches of rain.

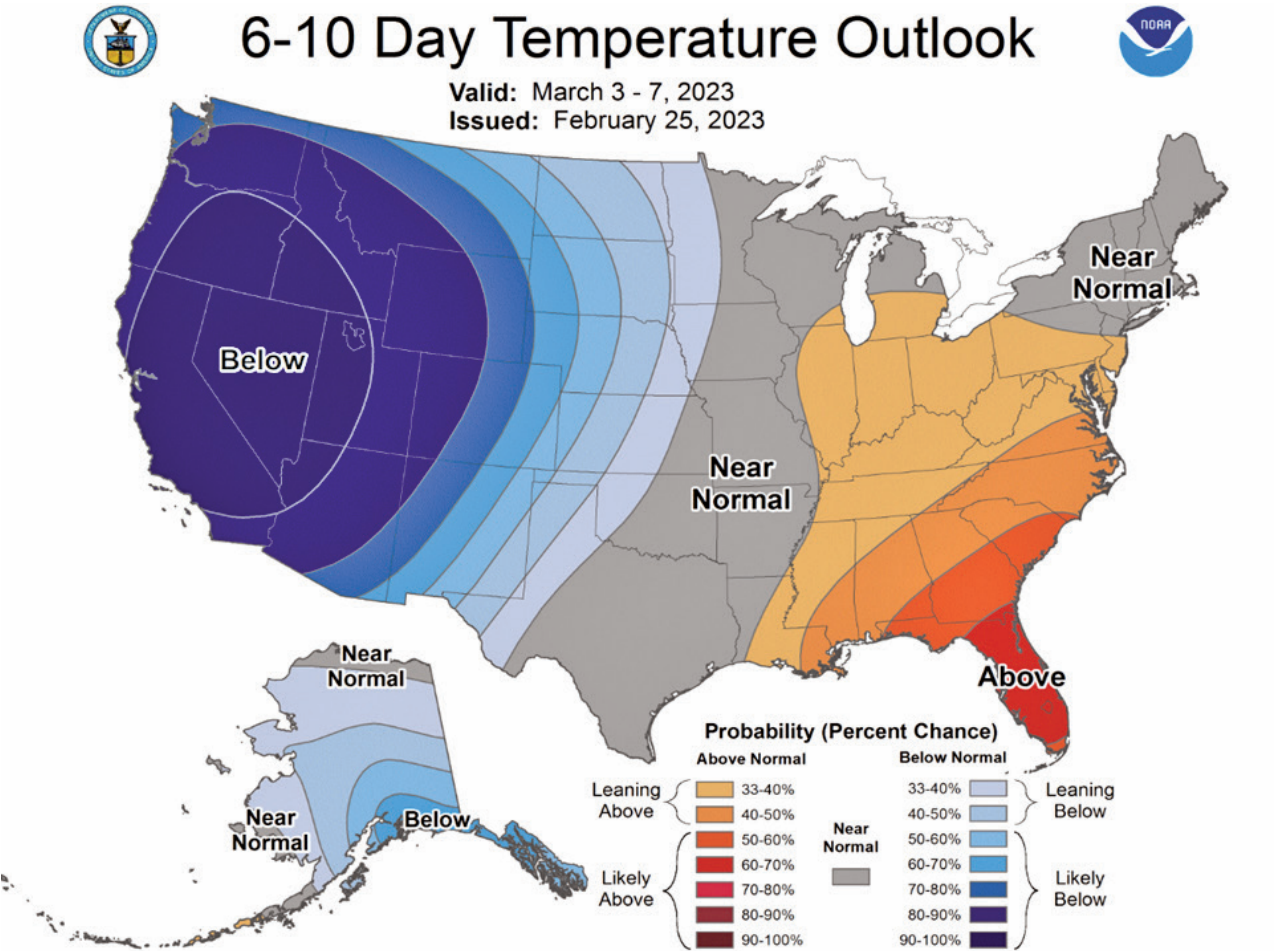
Sunday and Monday will be a brief refresh before another storm arrives Tuesday and lasts through

Wednesday.

“A stronger disturbance will bring more widespread and heavier rain and mountain snow Tuesday night and Wednesday. Dry and slightly warmer weather is forecast Thursday through Saturday,” the NWS forecast Monday. “Snow levels will be from 3500-4500 feet with several inches of snow between 4,000-6,000 feet, and perhaps over 1 foot in some mountain locations above 6,000 feet.”

By Thursday, the precipitation ends, and warmer temperatures will return, according to the NWS.

As of Friday, Feb. 24, the snowpack was 173% of normal for this date. In the southern Sierras, the snowpack was 207% of normal. And both statewide and in the southern mountains it was well above the average snowpack for April 1.



Riverside County Transportation Department employee **Robert Burns** plowing snow last Friday in Idyllwild. PHOTO BY PETER SZABADI



A fire hydrant in town presents a funny little face with a conehead Sunday in town. PHOTO BY PETER SZABADI

COVID Public Health Emergency (PHE) to officially end May 11, BUT...

The Centers for Disease Control (CDC) stresses that many people will remain at higher risk for severe illness and death from COVID. High risk factors include those age 50 or older, persons with immunocompromised or weakened immune systems, and those with underlying health conditions, including obesity or chronic obstructive pulmonary disorder.

CDC continues to emphasize that the COVID vaccines are safe and effective. At this point, the full vaccination treatment should consist of your original one or two vaccinations, plus two boosters, plus the most recent bivalent booster that became available in December. If you have been previously infected with COVID you have “some” protection, but the CDC stresses that such persons “can still be reinfected and get severe COVID-19, especially if their previous infection was months ago or with a different variant (e.g., Delta variant).”

On Feb. 28, the Hemet Unified School District Tuesday dashboard for the first time reported no cases of COVID among either students or staff members at Idyllwild School, Hamilton elementary, Hamilton secondary or Hemet High. Last week, Idyllwild Arts reported 24 students with COVID.



A man holds his dog as he walks through downtown Idyllwild Sunday. PHOTO BY PETER SZABADI

Turning 65? Medicare can be confusing, but I can help

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Idyllwild Weather

From the National Weather Service


Wednesday 3/1

 **33/15**
Snow/Wind


Thursday 3/2

 **40/25**
Sunny


Friday 3/3

 **48/27**
Sunny


Saturday 3/4

 **48/28**
Partly Cloudy


Sunday 3/5

 **46/29**
Mostly Cloudy

Monday 3/6

 **43/27**
Partly Cloudy

Tuesday 3/7

 **45/28**
Partly Cloudy


Find the latest weather information from the National Weather Service at www.weather.gov.

Idyllwild this year					
Date	High	Low	M	S	
2/21	51	31	0.00	M	
2/22	29	23	0.39	M	
2/23	28	25	0.00	M	
2/24	42	27	M	M	
2/25	37	29	M	M	
2/26	35	24	M	M	
2/27	38	20	M	M	

Idyllwild last year					
Date	High	Low	M	S	
2/21	38	33	0.00	0.0	
2/22	34	31	0.03	M	
2/23	29	25	M	M	
2/24	39	9	M	M	
2/25	49	17	0.00	0.0	
2/26	52	19	0.00	0.0	
2/27	61	25	0.00	M	

The Town Crier's Idyllwild daily high and low temperatures and rain and snow totals in the past were taken directly from the National Weather Service website, which gets its Idyllwild weather information from automatic weather sensing equipment at Idyllwild Fire Station, an official NWS COOP reporter. [We are seeking reliable Idyllwild and Pine Cove full-time residents to provide this information. Residents who follow CoCoRaHS procedures would be strongly preferred. CoCoRaHS is an organization of private, amateur weather observers that provides carefully collected data for use by the NWS. If you are interested in providing us with rain and snow reports, please contact jack@towncrier.com or (951) 659-2145.]

Our weather season is July 1 to June 30. Our season totals now have been corrected for the period July 1 through September 17, 2018, which prior to this issue of the TC had been in error. For Hill road conditions and Hill weather, visit us on the Internet at www.idyllwild-towncrier.com or call Caltrans road update at 1-800-427-7623.



Clear blue skies Tuesday morning with snow piled up in the center of town.

PHOTO BY EDDIE ALCAZAR

Submit your local weather photo Tuesday mornings before 10 a.m. to: submit@towncrier.com



Strawberry Valley covered in snow Sunday during a break in the storms. PHOTO BY JOEL FEINGOLD

IFPD helps ICC with downed tree removal

Idyllwild Fire Protection District (IFPD) firefighter staff helped the nonprofit Idyllwild Community Center (ICC) with downed tree removal as part of a training exercise conducted on ICC’s property beginning Monday afternoon, Feb. 20. The downed trees were located immediately behind the Butterfield Amphitheater by the walk path next to Strawberry Creek.

The trees had come down — one uprooted and others snapped — in a major windstorm that occurred in September 2022. Although the trees posed no immediate danger to structures, ICC President and recently elected IFPD Commissioner Stephanie Yost was concerned that, over time, the trees posed a potential fire

and safety hazard to the community.

Yost shared her concerns about the situation with IFPD Fire Chief Mark LaMont Feb. 17. LaMont met Yost at the site of the fallen trees, and he agreed that it would be wise for them to be cut up and hauled away.

LaMont said he had some newer recruits who needed the chain saw training and offered to have them cut into moveable lengths for ICC Monday afternoon, with full removal quickly thereafter following this week’s snowstorms.

Once removal is complete, the wood will be donated to the Woodies for distribution through the Help Center to those in the community who are in need of firewood.



Idyllwild Fire Department firefighters using chainsaws on downed trees on Idyllwild Community Center property Monday, Feb. 20. PHOTO BY MARK LAMONT

Life Tribute Anna Cooper Strong 1947-2023

A Celebration of Anna Cooper Strong will be held at 1:30 p.m. Saturday, March 4 at the First Unitarian Church of San Jose, and simulcast on Zoom at <https://zoom.us/j/92337624889>.

In lieu of flowers, Anna’s family requests that you go for a ride/walk, to enjoy the beauty that fills each day.

Anna Lorraine Cooper Strong passed on Jan. 14, 2023, at age 66 of pancreatic cancer.



Anna was born July 26, 1956 to William H. Cooper and Margaret (Margo) Lynn Cooper in Newport Beach. She was predeceased by her father and by her firstborn child, Andrew Peter Strong. She is survived by her mother, Margo, of Nevada City; her children, Joseph William Stronger (Ruth), Emma Strong Thomas (Kyle) and grandson Wesley, and Eleanor Grant Strong (Erika Grant); their father Robert Noble Strong (Patrick Canonge), all of San Jose; her siblings, Thomas Cooper (Martha) of Gila, New Mexico, Laura Cooper (Jeffrey Thomas) of Portland, Oregon, Peter Cooper (Angie) of Cazadero, Sara Brownwood (Jeff) of Nevada City; her companion, Scott Strayer of San Jose; and her longtime friend, business partner and mentor Elaine McBirney (Tom) of San Rafael.

Anna’s family moved from the beaches of San Clemente to the mountain town of Idyllwild when she was 11. She attended Idyllwild Elementary, the Shoal School in Mountain Center, and graduated from Desert Sun School in Idyllwild in 1974.

As the oldest sibling, Anna was a natural ringleader and merrymaker. She was a piper, attracting (and often caring for) children drawn to her charisma. As a teenager and throughout her life, Anna led friends and siblings into adventures and mischief in the wilderness, always shepherding the group safely, sometimes at the exciting edge of risk. In this way she showed her early talent for teaching, joyfully and inclusively. She was courageous: As a young teenager, she flew alone to France to take up a post as an au pair in an unknown family. She expressed herself in her love of languages (a teen student of Spanish, French, German and Latin), in dance (studying under teachers at ISOMATA), and in her love of the wilderness.

Anna graduated from UC Riverside in 1979 with a degree in history and a teaching certificate. She worked in the math lab at Sacramento City College, as an analyst and writer for the Journal of the California School Boards Association and as a systems engineer for IBM Marketing in San Francisco, where she reconnected with a friend from Idyllwild, Robert Strong.

Anna and Robert were married in San Francisco on Feb. 23, 1985, and made their home in Mountain View. Their first child, Andrew, passed shortly after birth. Robert and Anna worked with Helping After Neonatal Death, a group that teaches nurses and doctors how to support grieving parents by hearing the personal stories of parents’ own losses.

A year later, Joseph was born. Shortly after, and pregnant with Emma, Anna and her growing family moved to downtown San Jose. She taught pregnancy fitness classes through San Jose Hospital and worked with her father to reconstruct their old home in Naglee Park.

After the birth of her fourth child, Eleanor, Anna started work on a master’s degree in mathematics at San Jose State University, which she completed in 2000. She continued as adjunct faculty there, consistently receiving high praise from students and colleagues alike, before retiring in 2017.

Anna and Robert separated in 2008, and she later found companionship with her good friend, Scott Strayer. Anna was an endlessly supportive and loving mother to each of her children, and beloved by numerous others, young and old, whose lives she touched over the decades.

Anna threw herself heart and soul into many different interests. She loved hiking and backpacking throughout the Sierras with friends, family and the Unitarian Universalist hiking group on the Pacific Crest and John Muir trails; she had a central role in starting a neighborhood food co-op, babysitting co-op, and several book clubs; she attended operas with her daughter Eleanor and dear friend Mary Hegland; and she rode with the neighborhood Biker Babes. She enjoyed practicing and competing in ballroom dance with her dance partner, Alex Dziekanowski, as frequently as six days a week for many years.

Anna studied Buddhism at Insight Meditation Center in Redwood City. She took up tai chi as a physical and spiritual practice, particularly after her diagnosis in 2019, and taught it in the local park for two years until her final month. For many, Anna came to epitomize the practice of finding peacefulness and joy amidst the inevitable suffering that arises in life. Her final weeks were blessed with this wisdom and gladdened by time playing with her grandchild Wesley.



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- Letters should be concise and to the point.
 - They should be no longer than 600 words.
 - Letters must be typewritten, double-spaced and in upper/lower case (not in all caps).
 - Letters must be identified with the author's name, address and weekday phone number.
 - The Town Crier will not publish
- “thank-you” letters, consumer complaints, form letters, clippings from other publications or poetry.
 - Political letters during election season cost 10 cents per word but are not accepted the week before an election.
 - We reserve the right to reject or edit letters for length, taste, clarity or frequency of submission.
- Only one letter per author within a 14-day period.
 - Letters do not necessarily reflect the opinions of Town Crier staff.
 - Letters may be submitted by e-mail to editor@towncrier.com and must include “Letter to the Editor” in the subject line.
 - The deadline is 10 a.m. Monday.

Hey, help us out here, OK?

By JACK CLARK
Co-PUBLISHER

Every Wednesday, I put a hefty stack of Town Criers in the coin-operated news rack in front of the TC office. And almost every next Wednesday, the papers are gone or almost gone, and there's maybe \$3 in the coin box.

Look, if you want old Town Criers to use as fireplace starters, just come in the office and ask for them. They're free. A big stack of them. But when you put in four quarters and take two dozen new newspapers to burn in your woodstove, you're cheating the Town Crier and your community. Please, just come in and ask for a stack of old papers to burn.

We do split hairs a bit on this. If you want a back issue of the Town Crier — one printed within the past year — because you want it for reading or saving, not burning, we do charge \$1 for those back issues. We save a couple of dozen papers every week for that purpose, and we keep them for a year.

So, if you see me tossing back issues at the transfer station, and you want them to burn in your fireplace, just ask me. I'll be glad to give them to you.

But please, at the news rack and as back issues for reading, the papers are a buck a piece. Thanks for reading and helping us and your community with this.

County budget is in good shape at midyear

By JP CRUMRINE
CORRESPONDENT

At the Feb. 28 meeting of the Riverside County Board of Supervisors, County Executive Jeff Van Wagenen discussed the current condition of the county's budget as of the middle of fiscal year (FY) 2022-23, which ends June 30. Despite recent concerns about the future state budgets, county finances continue to look good.

“At the end of the second quarter, the county's financial position has improved relative to the adopted budget,” Van Wagenen wrote in the introduction of his report. Two major adjustments have occurred since the board approved the initial budget in June. The trend of increasing revenue projections since the end of COVID-19 isolations is continuing. The current revenue estimate is \$89 million greater than the original forecast, according to Van Wagenen.

Secondly, nearly \$16 million in new capital investments are planned but will not result in changes to the current reserves or total approved budget.

“This report includes several adjustments to department budgets which will increase their departmental revenue or use their respective reserves to balance these costs. There are no adjustments that will impact general fund contingency in this report,” Van Wagenen stated.

This can occur when several expenses, such as the Registrar of Voters' new equipment, are funded from grants or partially from other sources. For example, a



Riverside County Executive Jeff Van Wagenen.
PHOTO COURTESY OF RIVERSIDE COUNTY

portion of the registrar's equipment costs will be allocated to local cities for their elections.

At midyear, the projected reserves are \$537 million, which is a \$26 million increase since the end of the FY's first quarter.

Going forward, Van Wagenen expects to need another \$3.5 million to cover salary costs for the county fire department as a result of the recent agreement with the employees' bargaining unit. These changes are retroactive to July 1, 2022, for a 2.5% salary increase and then a 2% increase on Jan. 1, 2023.

While the total salary costs increase about \$11.5 million, nearly \$8 million is for services to the county's contract cities. Another increase of 2% percent will occur next fiscal year.

While the midyear results are quite positive, Van Wagenen was less enthusiastic and more tepid about the future. He expects the rate of revenue growth to moderate, while costs will grow. Also, there likely will be both needs and requests to fund new programs as well as maintenance or development of capital facilities.

The FY 2022-23 third quarter report will be presented to the board in May.

Meanwhile, preparation for the FY 2023-24 budget has begun. In April, Van Wagenen will present a preview of the approaching budget. On May 30, a notice of its availability to the public will be published. The board will begin reviewing Van Wagenen's recommendations June 12 and 13. Initial approval is expected at the June 27 board meeting.

Scholarship season is here

The Idyllwild Scholarship Fund Committee (ISFC) is kicking off its 2023 fundraiser. Once a year, it asks the community, both individuals and organizations, for donations and this little town never disappoints.

Last year, ISFC was able to award generous scholarships to nine local youths helping them to pursue a higher education. ISF contributions go to this year's graduating seniors. Donations of any amount are welcome. All donations are tax deductible. Send to Idyllwild Scholarship Fund, P.O. Box 778, Idyllwild, CA 92549.



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Pandemic food benefit to expire

The added emergency CalFresh food benefits that millions of Californians relied on to put food on the table during and after the pandemic are expiring soon.

For the past three years, Californians receiving CalFresh impacted by pandemic shutdowns qualified for extra benefits to supplement their monthly grocery budgets. Known as CalFresh emergency allotments, Riverside County households received an average of \$192 in added food benefits each month since March 2020.

The extra pandemic relief ends in February and the state will issue its final allotment on March 26. The change follows the end of the federal public health emergency and means about 165,279 households in Riverside County will no longer receive the added emergency portion of their CalFresh food benefits, according to the state's CalFresh data dashboard.

“The extra benefits have been a great help in providing our customers with nutritious food throughout the pandemic and during the recovery,” said Assistant Director Allison Gonzalez of the Self Sufficiency program at the county's Department of Public Social Services. “The reduction in benefits may have a significant impact for some families. We urge customers to contact us with any changes to their household or income to ensure they receive all CalFresh benefits they are eligible for.”

Customers can contact the Department of Public Social Services at 1-877-410-8827.

Customers who qualify for CalFresh will continue receiving their regular monthly benefits, which are based on an individual or family's household size, income, and deductions. Since the elimination of emergency CalFresh is due to a change in federal regula-

tions, current CalFresh recipients do not need to take any further action.

CalFresh is the state's largest food program and issues monthly electronic benefits which can be used to buy groceries at many stores, farmers markets, and online through retailers including Amazon and Walmart. Some recipients may use their CalFresh benefits to buy meals at participating restaurants.

County residents who need food assistance and not already receiving CalFresh are encouraged to apply by at BenefitsCal.com or by calling 1-877-410-8827. For additional support, residents can also go to local food pantries. To find the nearest one, please dial 2-1-1 or visit www.cafoodbanks.org/find-food. Anyone with questions about the end of the emergency allotments should call the California Department of Social Services outreach helpline at (888) 445-1955.



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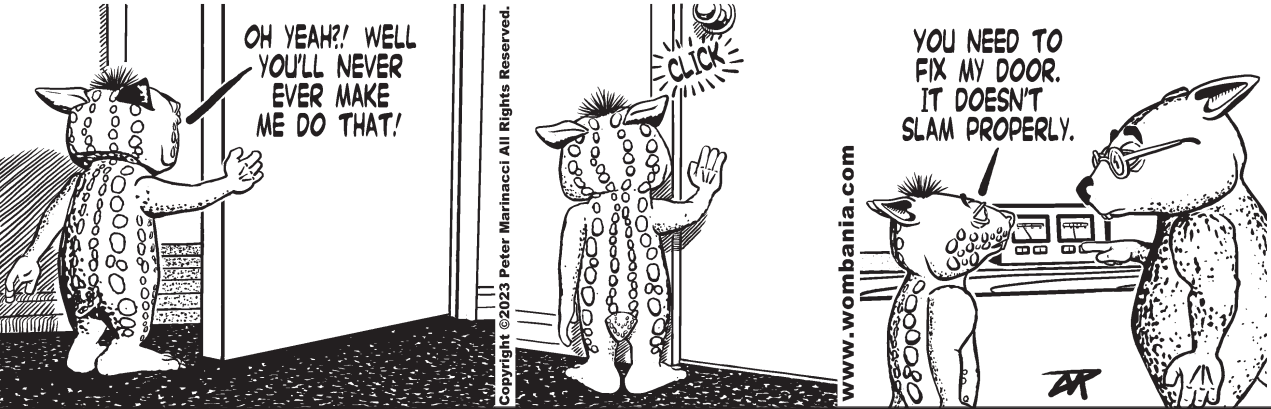


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The IDYLLWILD TOWN CRIER (USPS 635260) is published weekly by IDYLLWILD HOUSE PUBLISHING CO. LTD., P.O. Box 157, 54391 Village Center Dr. #5, Idyllwild, CA 92549. Standard postage paid at Idyllwild, CA. Send subscription and change of address requests to the above address. Please allow up to two weeks for requests to take effect.

WOMBANIA™



Editor's note: Organizations, please read your listings carefully and email becky@towncrier.com with any changes.

Wednesday, March 1

- Rotary International of Idyllwild meeting, 7:30 a.m. American Legion Post 800, 54360 Marian View Dr.
- Grief Support Group, 11 a.m.-12:30 p.m. Spirit Mountain Retreat, 25661 Oakwood St.
- Codependents Anon, noon. St. Hugh's Episcopal Church, 25525 Tahquitz Dr.
- Fit After 50, noon-1 p.m. Town Hall, 25925 Cedar St.

Thursday, March 2

- Soroptimist International of Idyllwild, 9 a.m. Email dianarmk@gmail.com for Zoom info.
- Fit After 50, 10-11 a.m. Town Hall, 25925 Cedar St.
- AA discussion & birthdays, noon. St. Hugh's Episcopal Church, 25525 Tahquitz Dr.
- Idyllwild Community Zen, 6 p.m. Text/call Valerie Velez at 951-392-6507 for information.
- Al-Anon, 6 p.m. Town Hall, 25925 Cedar Street.

Friday, March 3

- Idy A's (AA, NA, Alanon, CODA, etc.), noon. St. Hugh's Episcopal Church, 25525 Tahquitz Dr.
- Women's Writing Group with fellow writers, 2-4 p.m. Spirit Mountain Retreat. Call 951-659-2523 for Zoom info.

Saturday, March 4

- Pine Cove Property Owners Association meeting, 9 a.m. Pine Cove Water District, 24917 Marion Ridge Dr.
- American Legion Post 800 meeting, 10 a.m. Post 800, 54360 Marian View Dr.
- Healing Rooms, 10 a.m.-2 p.m. Shiloh Christian Ministries, 54295 Village Center Dr.
- AA, discussion, noon. St. Hugh's Episcopal Church, 25525 Tahquitz Dr.

- Dog Park Saturdays, 3-4 p.m. Rick Barker Dog Park, 26375 Hwy. 243.

- Narcotics Anonymous, 4 p.m. St. Hugh's Episcopal Church, 25525 Tahquitz Dr. or Zoom. Call Mary, 951-634-4048.

- AA happy hour & birthdays, 5:30-6:30 p.m. Parking lot next to the Butterfield Amphitheatre (bring chair).

Sunday, March 5

- Peace Meditation Practice, 10 a.m. Tibetan Buddhist Dharma Center, 53191 Mountain View, Pine Cove.
- AA, discussion, noon. Idyllwild Water District, 25945 Hwy. 243.
- Mixed Nuts, 5:30-7 p.m., Spirit Mountain Retreat, 25661 Oakwood St.

Monday, March 6

- Friends of the Idyllwild Library board meeting, 9:30-11 a.m. Library, 54401 Village Center Dr.
- Fit After 50, noon-1 p.m. Town Hall, 25925 Cedar St.
- Idyllwild Community Meditation, 5:30-6:45 p.m. & 6:45-8 p.m. Idyllwild Yoga Studio, 54445 N. Circle Dr.
- Codependents Anon, 6 p.m. Zoom. Call Mary, 951-634-4048.

Tuesday, March 7

- Riverside County Board of Supervisors, 9:30 a.m. Board Chambers, 4080 Lemon St., First Floor, Riverside.
- Fit After 50, 10-11 a.m. Town Hall, 25925 Cedar St.
- Death Cafe, 2-4 p.m. Spirit Mountain Hill House, 25661 Oakwood.
- Feeding America, 10 a.m.-noon. Town Hall, 25925 Cedar St. Bring box for food.
- Meditation in Motion (based on Tai Chi), 10-11 a.m. Spirit Mountain Retreat, 25661 Oakwood St.
- AA, noon. St. Hugh's Episcopal Church, 25525 Tahquitz Dr.
- Bible Study, 4-5:30 p.m. Idyllwild Library.
- Free ESL class, 5:30-8 p.m.

Computer Room, Idyllwild Elementary School, 26700 Highway 243.

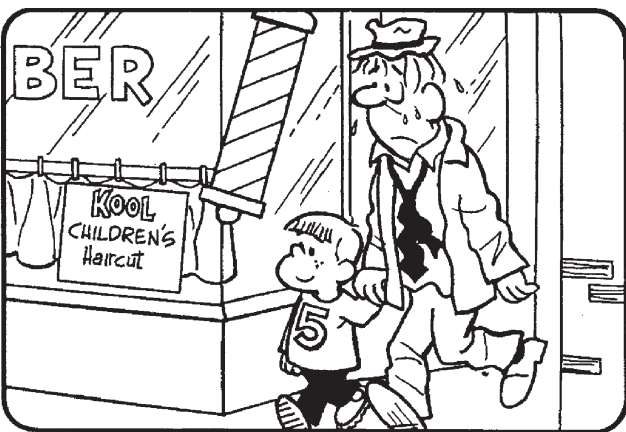
- Lovingkindness Meditation Group, 5-5:30 p.m. Spirit Mountain Retreat, 25661 Oakwood St. Call 951-659-2523.
- Mountain Area Genealogy, 6 p.m. Idyllwild Library, 54401 Village Center Dr.
- Palms to Pines Chapter of Citizens Climate Lobby, 6-6:50 p.m. <https://zoom.us/j/4391478344>
- Hemet Unified School District board meeting, 6:30 p.m. HUSD offices, 1791 W. Acacia Ave., Hemet.

Wednesday, March 8

- Rotary International of Idyllwild meeting, 7:30 a.m. American Legion Post 800, 54360 Marian View Dr.
- Riverside County Mobile Health Clinic, 9 a.m.-2 p.m. Town Hall, 25925 Cedar St.
- Pine Cove Water District board meeting, 10 a.m. PCWD, 24917 Marion Ridge Rd., Pine Cove.

by PETER MARINACCI

IT'S DIFFERENT



Find at least six differences in details between panels.



Differences: 1. Sign is different. 2. Drape is shorter. 3. Pole stripes are reversed. 4. Number is different. 5. Hat is shorter. 6. Tie is shorter.

Community service hours

- California Department of Forestry and Fire Protection (bark beetle issues), 8 a.m.-5 p.m. Mon.-Fri. Mountain Resource Center, 25380 Franklin Dr., 659-3335.
- Idyllwild Area Historical Museum, 54470 N. Circle Dr., 10 a.m.-5 p.m. Fri., Sat. & Sun. (Mon. holidays.) Group tours by appt. 659-2717.
- Idyllwild Help Center, 26330 Hwy. 243, 10 a.m.-noon & 1-4 p.m. Tues.-Fri. 659-2110.

FREE PUBLIC EVENTS



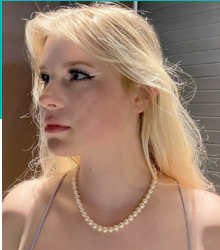
PIANO FEST
POSTPONED from February 28th to Tuesday, March 7th at 7:30PM
William M. Lowman Concert Hall
Face Masks May Be Required

This annual concert grew out of a desire to create a light and fun performance featuring music for two pianos, one piano-four hands, and other piano ensemble work. Don't miss this dynamic showcase! Livestream also available; scan the QR code below for the link on our Events Calendar online.

IDY TALKS: HARUNOSUKE IMANISHI AND BRYNN SCHNEIDER

Sunday, March 5th at 2:00pm
Stephens Recital Hall
Face Masks May Be Required

Join us for the first Idy Talk of the year with senior Music students Harunosuke Imanishi and Brynn Schneider, who will speak about how they use their art for good!



PLAY ON! A MAIN STAGE COMEDY
Friday, March 10th and Saturday, March 11th at 7:30pm
Sunday, March 12th at 2:00pm
Rush Hall
Face Masks May Be Required



Scan here to view the Event Calendar online



Scan here to sign up for our News & Events emails

Town Crier Membership Application:

NAME(S): _____
MAILING ADDRESS: _____ CITY: _____ STATE: _____
ZIP: _____
TELEPHONE NUMBER(S): _____
EMAIL ADDRESS: _____

I (We) want to keep the Town Crier as a real newspaper for the benefit of our community, as follows:

- ☐ **Angels:** Other amount unlimited above \$1,000 annually – \$ _____
- ☐ **Heroes:** \$1,000 annually – \$ _____
- ☐ **Patrons:** \$500+ annually – \$ _____
- ☐ **Sponsors:** \$250+ annually – \$ _____
- ☐ **Sustaining Readers:** \$100+ annually – \$ _____

All Memberships may be paid for by the month, if you wish, by using a pre-submitted credit card, debit card, or PayPal account with the addition of a 3% fee. Contact Becky at the Town Crier office to make arrangements. 951-659-2145.

PLEASE NOTE: The Town Crier is NOT an official "nonprofit organization." (For practical reasons involving the likelihood of local factional efforts to dominate a nonprofit's board so as to gain editorial control of the paper, it could not be.) Therefore, your Membership contributions are NOT tax deductible.

Members have no ownership or voting interest in the Town Crier. And we know our Members appreciate that we cannot allow the fact of their Memberships to influence or control the paper's ongoing editorial policies and decisions.

MEMBERSHIP BENEFITS:

- Subscriptions to both printed and online issues of the Town Crier.
 - Nice-looking "Idyllwild Town Crier Member" car-window decals, which we very much hope you will display so as to encourage others to join us.
 - Recognition of your Membership in the Town Crier, unless you request anonymity.
 - Occasional offers, special to our Members, from local businesses.
 - And most important and valuable of all: You will receive the satisfaction and pleasure of knowing that you are doing your part to support a real newspaper on our Hill for the benefit of our entire community.
- Send completed form to Idyllwild Town Crier, P.O. Box 157, Idyllwild, CA 92549.
Checks may be made payable to "Idyllwild Town Crier." | You may contact Becky at 951-659-2145 or membership@towncrier.com.



Subscribe online with PayPal



NEWS OF RECORD

Idyllwild Fire

The Idyllwild Fire Protection District responded to these calls from Sunday to Saturday, Feb. 19 to 26.

- Feb. 19 — Traffic crash with injuries, treat & release. Hwy. 243.
- Feb. 20 — Walk-in EMS.
- Feb. 20 — EMS. Hwy. 74.
- Feb. 20 — Illegal burn. Hwy. 243.
- Feb. 21 — Public service assist. Location unknown.
- Feb. 22 — EMS, transport. Delano Rd.
- Feb. 22 — Walk-in EMS, treat & release.
- Feb. 22 — Public service assist, Saunders Meadow Rd.
- Feb. 22 — Smoke check in area. Wayne Rd.
- Feb. 22 — Smoke check in area. Cedar Dr.
- Feb. 22 — Smoke check in area. Location not reported.
- Feb. 23 — EMS, transport. Marian View Dr.
- Feb. 25 — Canceled on scene. Hwy. 243.
- Feb. 25 — EMS, transport. Dickenson Rd.

Riverside County Fire/Cal Fire log

The Riverside County Fire Department/Cal Fire responded to these recent dispatches from Sunday to Saturday, Feb. 19 to 26.

Pine Cove

- Feb. 19 — Traffic crash, 5:19 p.m.
- Feb. 22 — Unknown medical, 1:30 p.m.
- Feb. 23 — Breathing problems, midnight.
- Feb. 23 — Breathing problems, 6:29 a.m.
- Feb. 25 — Stroke, 7:42 p.m.

Garner Valley

- Feb. 19 — Sick person, 9:23 p.m.
- Feb. 20 — Fall, 12:19 p.m.
- Feb. 21 — Fall, 2:05 p.m.
- Feb. 21 — Traffic crash, 7:23 p.m.
- Feb. 22 — Sick person, 9:50 a.m.
- Feb. 22 — Fire, false alarm, 7:59 p.m.
- Feb. 23 — Vehicle fire, 7:03 p.m.
- Feb. 25 — Sick person, 8:02 a.m.
- Feb. 25 — Other, miscellaneous, 8:28 am.

Pinyon

- Feb. 20 — Chest pain, 2:42 p.m.
- Feb. 20 — Sick person, 3:04 p.m.

Sheriff's log

The Riverside County Sheriff's Department Hemet Station responded to the following calls Monday to Sunday, Feb. 20 to 27.

Idyllwild

- Feb. 20 — 911 hangup from

cellphone, 3:13 p.m. 54000 block of Jameson Rd. Handled by deputy.

- Feb. 21 — 911 hangup from cellphone, 8:26 a.m. 54000 block of Pine Crest Ave. Handled by deputy.
- Feb. 21 — Public disturbance, 12:10 p.m. Address undefined. Handled by deputy.
- Feb. 21 — Alarm call, 11:03 p.m. 54000 block of Pine Crest Ave. Handled by deputy.
- Feb. 22 — Unlawful entry, 9:42 a.m. 26000 block of Delano Rd. Unfounded.
- Feb. 22 — Trespassing, 4:48 p.m. 53000 block of Tollgate Rd. Handled by deputy.
- Feb. 22 — Unlawful entry, 5:46 p.m. 26000 block of Delano Rd Handled by deputy.
- Feb. 23 — Follow-up, 1:31 p.m. Address withheld. Handled by deputy.
- Feb. 24 — Alarm call, 1:05 a.m. 24000 block of Roble Dr. Handled by deputy.
- Feb. 24 — Narcotics, 12:56 p.m. 54000 block of Strawberry Valley Dr. Unfounded.
- Feb. 24 — Public assist, 2:30 p.m. 54000 block of Ridgeview Dr. Handled by deputy.
- Feb. 24 — Check the welfare, 3:55 p.m. 26000 block of Delano Dr. Handled by deputy.
- Feb. 24 — Vehicle theft, 5:30 p.m. 54000 block of Live Oak St. Unfounded.
- Feb. 24 — Alarm call, 8:07 p.m. 54000 block of Marian View Dr. Handled by deputy.
- Feb. 25 — Unattended death, 12:46 p.m. Address withheld. Report taken.
- Feb. 26 — 911 hangup from cellphone, 1:41 a.m. 53000 block of Tollgate Rd. Handled by deputy.
- Feb. 26 — Alarm call, 12:23 p.m. 25000 block of Seneca Dr.

Handled by deputy.

- Feb. 26 — Unknown trouble, 9:40 p.m. 53000 block of Tollgate Rd. Handled by deputy.

Mountain Center

- Feb. 20 — 911 hangup from cellphone, 12:58 p.m. 52000 block of E. Hwy. 74. Handled by deputy.
- Feb. 22 — 911 call from business, 8:45 a.m. 54000 block of E. Hwy. 74. Handled by deputy.

Pine Cove

- Feb. 22 — Check the welfare, 10:41 p.m. 25000 block of Franklin Dr. Handled by deputy.
- Feb. 24 — Area check, 1:31 p.m. 25000 block of Nestwa Trl. Handled by deputy.

Pine Meadows

Garner Valley

- Feb. 21 — Suspicious vehicle, 7:54 p.m. 60000 block of Devils Ladder Rd. Handled by deputy.
- Feb. 22 — Assist other department, 8:24 p.m. Address undefined. Handled by deputy.
- Feb. 24 — Suspicious circumstance, 3 p.m. Address undefined. Handled by deputy.

Poppet Flats

- Feb. 22 — Alarm call, 1:12 a.m. 23000 block of Soboba Rd. Handled by deputy.
- Feb. 22 — 911 hangup from cellphone, 1:12 a.m. Address undefined. Handled by deputy.
- Feb. 26 — Unknown trouble, 12:41 p.m. 45000 block of Partridge St. Handled by deputy.
- Feb. 26 — Alarm call, 5:23 p.m. 23000 block of Soboba Rd. Handled by deputy.

Free COVID testing and treatment

Residents hoping to avoid crowded emergency rooms are being urged to be tested, then treated for COVID-19 at clinics throughout Riverside County.

Riverside University Health System-Public Health (RUHS-PH) is offering the clinics in partnership with OptumServe.

“We continue to see significant impacts to our hospital emergency departments with individuals seeking COVID-19 testing and/or COVID-19 therapeutics. We have an opportunity to remind the community that there are additional resources to assist with accessing COVID-19 testing and medications,” said Misty Plumley, program chief for Immunizations and Emergency Response.

The one-stop-shop allows patients to be tested for COVID-19, have a telehealth communication with a doctor and receive an oral antiviral treatment — all during the same visit. Riverside County, like other regions throughout the state, has seen a sharp rise in COVID-19 cases over the past several weeks.

The clinics are free and health insurance is not required to be seen and treated.

Patients may simply walk in or make an appointment at <https://lhi.care/covidtesting>.

Sites are available throughout Riverside County, including at Idyllwild Pharmacy. Visit www.ruhealth.org/public-health/covid-19-treatment-options to view all sites.

San Bernardino

National Forest

- Feb. 20 — Assist other department, 12:18 p.m. Address undefined. Handled by deputy.
- Feb. 21 — 911 call from business, 6:47 p.m. 54000 block of Keen Camp Rd. Handled by deputy.
- Feb. 21 — Public assist, 6:54 p.m. Address undefined. Handled by deputy.
- Feb. 22 — Vicious dog, 12:53 p.m. 36000 block of Hill St. Handled by deputy.
- Feb. 22 — Assist other department, 11:41 p.m. Address undefined. Handled by deputy.

- Feb. 25 — 911 call, 10:19 a.m. 54000 block of Keen Camp Rd. Handled by deputy.

- Feb. 25 — Area check, 2:51 p.m. Address undefined. Handled by deputy.

- Feb. 25 — Area check, 2:51 p.m. Address undefined. Handled by deputy.

- Feb. 25 — 911 hangup from cellphone, 2:53 p.m. 47000 block of E. Hwy. 74. Handled by deputy.

- Feb. 26 — 911 call from business, 11:10 a.m. 54000 block of Keen Camp Rd. Handled by deputy.

Public Notices
Legals · Doing Business As

For questions about Public Notices call the Town Crier (951) 659-2145 or Email: suzanne@towncrier.com

Every day throughout the United States, newspapers publish thousands of public notices about events, conditions or actions that affect countless individuals, families, neighborhoods and businesses. Public notices cover many topics, including business matters, liquor licensing, public auctions and sales, estates, zoning, public meetings, bids to sell goods and services to the government, local government finances and state and local elections. Public notice is a fundamental component of our system of representative democracy, which depends upon the participation of educated, responsible citizens.

CVMV2300164
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF RIVERSIDE, 13800 Heacock
Street Bldg. D201, Moreno Valley CA
92553, Branch name: UNLIMITED CIVIL
DIVISION.
TO ALL INTERESTED PERSONS:
1. Petitioner: CHANTEL ARLETTA
BONET filed a petition with this court for a
decre changing names as follows:
a. Present name: CHANTEL ARLETTA
BONET changed to Proposed name: INFIN-
ITI CHANTEL BONET.
2. THE COURT ORDERS that all persons
interested in this matter shall appear before
this court at the hearing indicated below to
show cause, if any, why the petition for change
of name should not be granted. Any person
objecting to the name changes described above
must file a written objection that includes the
reasons for the objection at least two court days
before the matter is scheduled to be heard and
must appear at the hearing to show cause why
the petition should not be granted. If no written
objection is timely filed, the court may grant
the petition without a hearing.
NOTICE OF HEARING
a. Date: 03/15/2023 . Time: 8 am,
Dept. MV2.
b. The address of the court is same as
noted above.
3. a. A copy of this Order to Show Cause
shall be published at least once each week for
four successive weeks prior to the date set
for hearing on the petition in the following
newspaper of general circulation, printed in
this county: Riverside, Idyllwild Town Crier.
Date: 01/18/2023
COMMISSIONER DAVID E. GREGORY
JUDGE OF THE SUPERIOR COURT
Pub. TC: Feb. 9, 16, 23, March 2, 2023

FICTITIOUS BUSINESS NAME
STATEMENT
The following person (persons) is (are)
doing business as MANGOS #2 at 32270
RANCHO VISTA DRIVE, CATHEDRAL
CITY, CA 92234, Riverside County. Mailing
Address: 30911 NORTHWOOD ROAD,
DESERT HOT SPRINGS, CA 92241.
This business is conducted by an In-
dividual.
The registrant commenced to transact-
business under the fictitious name listed above
on 1/26/2023.
I declare that all information in this state-
ment is true and correct. (A registrant who
declares as true any material matter pursuant to
Section 17913 of the Business and Professions
Code, that the registrant knows to be false, is
guilty of a misdemeanor punishable by a fine
not to exceed one thousand dollars (\$1,000).)
Registrant Signature:
RAUL VARGAS
Statement filed with the County Clerk of
Riverside County on January 26, 2023.
FILE NO.:
R-202301171
NOTICE — IN ACCORDANCE WITH
SUBDIVISION (a) OF SECTION 17920, A
FICTITIOUS NAME STATEMENT GENER-
ALLY EXPIRES AT THE END OF FIVE
YEARS FROM THE DATE ON WHICH
IT WAS FILED IN THE OFFICE OF THE
COUNTY CLERK, EXCEPT, AS PROVIDED
IN SUBDIVISION (b) OF SECTION 17920,
WHERE IT EXPIRES 40 DAYS AFTER ANY
CHANGE IN THE FACTS SET FORTH IN
THE STATEMENT PURSUANT TO SEC-
TION OF 17913 OTHER THAN A CHANGE
IN THE RESIDENCE ADDRESS OF A REG-
ISTERED OWNER. A NEW FICTITIOUS
BUSINESS NAME STATEMENT MUST BE
FILED BEFORE THE EXPIRATION.
THE FILING OF THIS STATEMENT
DOES NOT OF ITSELF AUTHORIZE THE
USE IN THIS STATE OF A FICTITIOUS
BUSINESS NAME IN VIOLATION OF THE
RIGHTS OF ANOTHER UNDER FEDERAL,
STATE OR COMMON LAW (SEE SECTION
14411 ET SEQ., BUSINESS AND PROFES-
SIONS CODE).
Publication of notice pursuant to this
section shall be once a week for four suc-
cessive weeks. Four publications in a news-
paper regularly published once a week or of-
fener, with at least 5 days intervening be-
tween the respective publication dates not
counting such publication dates, are suffi-
cient. The period of notice commences with
the first day of publication and terminates
at the end of the twenty-eighth day, in-
cluding therein the first day.

CERTIFICATION
I hereby certify that this copy is a cor-
rect copy of the original statement on file
in my office.
PETER ALDANA,
County Clerk
Pub. TC: Feb. 9, 16, 23, March 2, 2023

FICTITIOUS BUSINESS NAME
STATEMENT
The following person (persons) is (are)
doing business as SADI'E'S CLINIC at
26890 HWY 243, Idyllwild, CA 92549 0719,
Riverside County. Mailing address PO BOX
719, Idyllwild, CA 92549. IDYLLWILD
ANIMAL RESCUE FRIENDS, INC. PO BOX
719, Idyllwild, CA 92549. The List State of
Corp. is CA.
This business is conducted by a Cor-
poration.
The registrant commenced to transact
business under the fictitious name listed above
on 01/01/2011.
I declare that all information in this state-
ment is true and correct. (A registrant who
declares as true any material matter pursuant
to Section 17913 of the Business and Profes-
sions Code, that the registrant knows to be
false, is guilty of a misdemeanor punishable
by a fine not to exceed one thousand dollars
(\$1,000).)
Registrant Signature:
MARY LOUISE PROSIN
TREASURER
Statement filed with the County Clerk of
Riverside County on January 24, 2023.
FILE NO.:
R-202300953
NOTICE — IN ACCORDANCE WITH
SUBDIVISION (a) OF SECTION 17920, A
FICTITIOUS NAME STATEMENT GENER-
ALLY EXPIRES AT THE END OF FIVE
YEARS FROM THE DATE ON WHICH
IT WAS FILED IN THE OFFICE OF THE
COUNTY CLERK, EXCEPT, AS PROVIDED
IN SUBDIVISION (b) OF SECTION 17920,
WHERE IT EXPIRES 40 DAYS AFTER ANY
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THE STATEMENT PURSUANT TO SEC-
TION OF 17913 OTHER THAN A CHANGE
IN THE RESIDENCE ADDRESS OF A REG-
ISTERED OWNER. A NEW FICTITIOUS
BUSINESS NAME STATEMENT MUST BE
FILED BEFORE THE EXPIRATION.
THE FILING OF THIS STATEMENT

DOES NOT OF ITSELF AUTHORIZE THE
USE IN THIS STATE OF A FICTITIOUS
BUSINESS NAME IN VIOLATION OF THE
RIGHTS OF ANOTHER UNDER FEDERAL,
STATE OR COMMON LAW (SEE SECTION
14411 ET SEQ., BUSINESS AND PROFES-
SIONS CODE).
Publication of notice pursuant to this
section shall be once a week for four suc-
cessive weeks. Four publications in a news-
paper regularly published once a week or of-
fener, with at least 5 days intervening be-
tween the respective publication dates not
counting such publication dates, are suffi-
cient. The period of notice commences with
the first day of publication and terminates
at the end of the twenty-eighth day, in-
cluding therein the first day.

CERTIFICATION
I hereby certify that this copy is a cor-
rect copy of the original statement on file
in my office.
PETER ALDANA,
County Clerk
Pub. TC: Feb. 9, 16, 23, March 2, 2023.

STATEMENT OF WITHDRAWAL FROM
PARTNERSHIP OPERATING UNDER
FICTITIOUS BUSINESS NAME
The following person has withdrawn
as general partner from the partnership
operating under the fictitious business name
of IDYLLWILD BACKHOE, 53065 WEST
MARIAN VIEW DRIVE, IDYLLWILD, CA
92549, Riverside County. DAVID ALLEN
JONES at 53065 WEST MARIAN VIEW DR.
IDYLLWILD, CA 92549.
This business is conducted by a General
Partnership.
The fictitious business name referred
above was filed in Riverside County on
9/24/2021.
I declare that all information in this state-
ment is true and correct. (A registrant who
declares as true information which he or she
knows to be false is guilty of a crime.

DAVID ALLEN JONES
Statement filed with the County Clerk of Ri-
verside County on February 10, 2023.
FILE NO.:
R-202113447
NOTICE — IN ACCORDANCE WITH
SUBDIVISION (a) OF SECTION 17920, A
FICTITIOUS NAME STATEMENT GENER-
ALLY EXPIRES AT THE END OF FIVE
YEARS FROM THE DATE ON WHICH
IT WAS FILED IN THE OFFICE OF THE
COUNTY CLERK, EXCEPT, AS PROVIDED
IN SUBDIVISION (b) OF SECTION 17920,
WHERE IT EXPIRES 40 DAYS AFTER ANY
CHANGE IN THE FACTS SET FORTH IN
THE STATEMENT PURSUANT TO SEC-
TION OF 17913 OTHER THAN A CHANGE
IN THE RESIDENCE ADDRESS OF A REG-
ISTERED OWNER. A NEW FICTITIOUS
BUSINESS NAME STATEMENT MUST BE
FILED BEFORE THE EXPIRATION.
THE FILING OF THIS STATEMENT
DOES NOT OF ITSELF AUTHORIZE THE
USE IN THIS STATE OF A FICTITIOUS
BUSINESS NAME IN VIOLATION OF THE
RIGHTS OF ANOTHER UNDER FEDERAL,
STATE OR COMMON LAW (SEE SECTION
14411 ET SEQ., BUSINESS AND PROFES-
SIONS CODE).
Publication of notice pursuant to this
section shall be once a week for four suc-
cessive weeks. Four publications in a news-
paper regularly published once a week or of-
fener, with at least 5 days intervening be-
tween the respective publication dates not
counting such publication dates, are suffi-
cient. The period of notice commences with
the first day of publication and terminates
at the end of the twenty-eighth day, in-
cluding therein the first day.

CERTIFICATION
I hereby certify that this copy is a cor-
rect copy of the original statement on file
in my office.
PETER ALDANA,
County Clerk
Pub. TC: Feb. 16, 23, March 2, 9, 2023.

FICTITIOUS BUSINESS NAME
STATEMENT
The following person (persons) is (are)
doing business as SADI'E'S CLINIC at
26890 HWY 243, Idyllwild, CA 92549 0719,
Riverside County. Mailing address PO BOX
719, Idyllwild, CA 92549. IDYLLWILD
ANIMAL RESCUE FRIENDS, INC. PO BOX
719, Idyllwild, CA 92549. The List State of
Corp. is CA.
This business is conducted by a Cor-
poration.
The registrant commenced to transact
business under the fictitious name listed above
on 01/01/2011.
I declare that all information in this state-
ment is true and correct. (A registrant who
declares as true any material matter pursuant
to Section 17913 of the Business and Profes-
sions Code, that the registrant knows to be
false, is guilty of a misdemeanor punishable
by a fine not to exceed one thousand dol-
lars (\$1,000).)
Registrant Signature:
MARY LOUISE PROSIN
TREASURER
Statement filed with the County Clerk of
Riverside County on January 24, 2023.
FILE NO.:
R-202300953
NOTICE — IN ACCORDANCE WITH
SUBDIVISION (a) OF SECTION 17920, A
FICTITIOUS NAME STATEMENT GENER-
ALLY EXPIRES AT THE END OF FIVE
YEARS FROM THE DATE ON WHICH
IT WAS FILED IN THE OFFICE OF THE
COUNTY CLERK, EXCEPT, AS PROVIDED
IN SUBDIVISION (b) OF SECTION 17920,
WHERE IT EXPIRES 40 DAYS AFTER ANY
CHANGE IN THE FACTS SET FORTH IN
THE STATEMENT PURSUANT TO SEC-
TION OF 17913 OTHER THAN A CHANGE
IN THE RESIDENCE ADDRESS OF A REG-
ISTERED OWNER. A NEW FICTITIOUS
BUSINESS NAME STATEMENT MUST BE
FILED BEFORE THE EXPIRATION.
THE FILING OF THIS STATEMENT

CERTIFICATION
I hereby certify that this copy is a cor-
rect copy of the original statement on file
in my office.
PETER ALDANA,
County Clerk
Pub. TC: Feb. 16, 23, March 2, 9, 2023.

FICTITIOUS BUSINESS NAME
STATEMENT
The following person (persons) is (are)
doing business as BRADLEY PROPERTY
MANAGEMENT, BPM, BPM SOLUTIONS,
24104 Verdun Ln, Murrieta, CA 92562, Ri-
verside County.

FRANK WILLIAM BRADLEY
This business is conducted by an In-
dividual.
The registrant has not yet begun to transact
business under the fictitious name listed above.
I declare that all information in this state-
ment is true and correct. (A registrant who
declares as true any material matter pursuant
to Section 17913 of the Business and Profes-
sions Code, that the registrant knows to be
false, is guilty of a misdemeanor punishable
by a fine not to exceed one thousand dol-
lars (\$1,000).)
Registrant Signature:
FRANK WILLIAM BRADLEY
Statement filed with the County Clerk of
Riverside County on February 27, 2023.
FILE NO.:
R-202301731
NOTICE — IN ACCORDANCE WITH
SUBDIVISION (a) OF SECTION 17920, A
FICTITIOUS NAME STATEMENT GENER-
ALLY EXPIRES AT THE END OF FIVE
YEARS FROM THE DATE ON WHICH
IT WAS FILED IN THE OFFICE OF THE
COUNTY CLERK, EXCEPT, AS PROVIDED
IN SUBDIVISION (b) OF SECTION 17920,
WHERE IT EXPIRES 40 DAYS AFTER ANY
CHANGE IN THE FACTS SET FORTH IN

THE STATEMENT PURSUANT TO SEC-
TION OF 17913 OTHER THAN A CHANGE
IN THE RESIDENCE ADDRESS OF A REG-
ISTERED OWNER. A NEW FICTITIOUS
BUSINESS NAME STATEMENT MUST BE
FILED BEFORE THE EXPIRATION.
THE FILING OF THIS STATEMENT
DOES NOT OF ITSELF AUTHORIZE THE
USE IN THIS STATE OF A FICTITIOUS
BUSINESS NAME IN VIOLATION OF THE
RIGHTS OF ANOTHER UNDER FEDERAL,
STATE OR COMMON LAW (SEE SECTION
14411 ET SEQ., BUSINESS AND PROFES-
SIONS CODE).

Publication of notice pursuant to this
section shall be once a week for four suc-
cessive weeks. Four publications in a news-
paper regularly published once a week or of-
fener, with at least 5 days intervening be-
tween the respective publication dates not
counting such publication dates, are suffi-
cient. The period of notice commences with
the first day of publication and terminates
at the end of the twenty-eighth day, in-
cluding therein the first day.

CERTIFICATION
I hereby certify that this copy is a cor-
rect copy of the original statement on file
in my office.
PETER ALDANA,
County Clerk
Pub. TC: Feb. 23, March 2, 9, 16, 2023.

NOTICE OF SALE OF AUTOMOBILE
Notice is hereby given pursuant to Sections
3071 of the Civil Code of the State of Califor-
nia the undersigned will sell the following
vehicle(s) at lien sale at said address below
on: 03/17/2023 09:00 AM Year of Car /
Make of Car / Vehicle ID No. / License No.
(State) 20 GRAN 573TE3027L6620629
1NG4105 CA To be sold by SILVERADO
TOWING, 46137 COMMERCE ST,
INDIO, CA 92201. Said sale is for the
purpose of satisfying lien for together with
costs of advertising and expenses of sale.
Pub. TC: Feb. 23, March 2, 2023

CVSW 2300675
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF RIVERSIDE, 505 S Buena
Vista, Rm 201 Corona, CA 92882, Branch
name: Corona.

TO ALL INTERESTED PERSONS:
1. Petitioner: NO NAME GIVEN
ABHISHEK filed a petition with this court
for a decree changing names as follows:
a. Present name: NO NAME GIVEN-
ABHISHEK changed to Proposed name:
ABHISHEK BHARDWAJ.
2. THE COURT ORDERS that all persons
interested in this matter shall appear before
this court at the hearing indicated below to
show cause, if any, why the petition for change
of name should not be granted. Any person
objecting to the name changes described above
must file a written objection that includes the
reasons for the objection at the temecula lien
services 1.19.2023 copy.indd least two court
days before the matter is scheduled to be heard
and must appear at the hearing to show cause
why the petition should not be granted. If no
written objection is timely filed, the court may
grant the petition without a hearing.
NOTICE OF HEARING
a. Date: 04/05/2023 Time: 8am, Dept. C2.
b. The address of the court is same as
noted above.
3. a. A copy of this Order to Show Cause
shall be published at least once each week for
four successive weeks prior to the date set
for hearing on the petition in the following
newspaper of general circulation, printed in
this county: Riverside, Idyllwild Town Crier.
Date: 02/16/2023
TAMARA L. WAGNER
JUDGE OF THE SUPERIOR COURT
Pub. TC: Feb. 23, March 2, 9, 16, 2023

FICTITIOUS BUSINESS NAME
STATEMENT
The following person (persons) is (are) doing
business as CLICKMED HOME HEALTH
CARE at 78-120 Calle Estado Suite 206, La
Quinta, CA 92253, Riverside County. Mailing
address: PO Box 425, Redlands, CA 92373.
CLICK MED LLC
78120 Calle Estado, #206, La Quinta, CA
92253. This business is conducted by a Limited
Liability Company.
The registrant has not yet begun to transact
business under the fictitious name listed above.
I declare that all information in this state-
ment is true and correct. (A registrant who
declares as true any material matter pursuant
to Section 17913 of the Business and Profes-
sions Code, that the registrant knows to be
false, is guilty of a misdemeanor punishable
by a fine not to exceed one thousand dol-
lars (\$1,000).)
Registrant Signature:
LEIDIANA RUELAS DAVILA
CEO
Statement filed with the County Clerk of
Riverside County on January 25, 2023.
FILE NO.:
R-202301112
NOTICE — IN ACCORDANCE WITH
SUBDIVISION (a) OF SECTION 17920, A
FICTITIOUS NAME STATEMENT GENER-
ALLY EXPIRES AT THE END OF FIVE
YEARS FROM THE DATE ON WHICH
IT WAS FILED IN THE OFFICE OF THE
COUNTY CLERK, EXCEPT, AS PROVIDED
IN SUBDIVISION (b) OF SECTION 17920,
WHERE IT EXPIRES 40 DAYS AFTER ANY
CHANGE IN THE FACTS SET FORTH IN
THE STATEMENT PURSUANT TO SEC-
TION OF 17913 OTHER THAN A CHANGE
IN THE RESIDENCE ADDRESS OF A REG-
ISTERED OWNER. A NEW FICTITIOUS

CERTIFICATION
I hereby certify that this copy is a cor-
rect copy of the original statement on file
in my office.
PETER ALDANA,
County Clerk
Pub. TC: Feb. 23, March 2, 9, 16, 2023.

FICTITIOUS BUSINESS NAME
STATEMENT
The following person (persons) is (are) doing
business as THE SAFE COMPANY at 77682
Country Club Dr. Ste B, Palm Desert, CA
92211, Riverside County.
LOCKS AROUND THE CLOCK, INC.
77682 Country Club Dr. Ste B, Palm
Desert, CA 92211.
The List State of Corporation is CA.
This business is conducted by a Cor-
poration.
The registrant has not yet begun to transact
business under the fictitious name listed above.
I declare that all information in this state-
ment is true and correct. (A registrant who
declares as true any material matter pursuant
to Section 17913 of the Business and Profes-
sions Code, that the registrant knows to be
false, is guilty of a misdemeanor punishable
by a fine not to exceed one thousand dol-
lars (\$1,000).)
Registrant Signature:
SEAN CAHILL
PRESIDENT
Statement filed with the County Clerk of
Riverside County on February 15, 2023.
FILE NO.:
R-202302136
NOTICE — IN ACCORDANCE WITH
SUBDIVISION (a) OF SECTION 17920, A
FICTITIOUS NAME STATEMENT GEN-

BUSINESS NAME STATEMENT MUST BE
FILED BEFORE THE EXPIRATION.

THE FILING OF THIS STATEMENT
DOES NOT OF ITSELF AUTHORIZE THE
USE IN THIS STATE OF A FICTITIOUS
BUSINESS NAME IN VIOLATION OF THE
RIGHTS OF ANOTHER UNDER FEDERAL,
STATE OR COMMON LAW (SEE SECTION
14411 ET SEQ., BUSINESS AND PROFES-
SIONS CODE).

Publication of notice pursuant to this
section shall be once a week for four suc-
cessive weeks. Four publications in a news-
paper regularly published once a week or of-
fener, with at least 5 days intervening be-
tween the respective publication dates not
counting such publication dates, are suffi-
cient. The period of notice commences with
the first day of publication and terminates
at the end of the twenty-eighth day, in-
cluding therein the first day.

CERTIFICATION
I hereby certify that this copy is a cor-
rect copy of the original statement on file
in my office.
PETER ALDANA,
County Clerk
Pub. TC: Feb. 23, March 2, 9, 16, 2023.

FICTITIOUS BUSINESS NAME
STATEMENT
The following person (persons) is (are) doing
business as GREENBERG, GREENBERG
& KENYON, GREENBERG & GREENBERG,
3750 University Ave. #550, Riverside, CA
92501. Riverside County.
DANIEL L. GREENBERG
A PROFESSIONAL LAW CORPO-
RATION This business is conducted by a
Corporation.
The registrant commenced to transact
business under the fictitious name listed
above on 1980.
I declare that all information in this state-
ment is true and correct. (A registrant who
declares as true any material matter pursuant
to Section 17913 of the Business and Profes-
sions Code, that the registrant knows to be
false, is guilty of a misdemeanor punishable
by a fine not to exceed one thousand dol-
lars (\$1,000).)
Registrant Signature:
DANIEL L. GREENBERG
PRESIDENT
Statement filed with the County Clerk of
Riverside County on January 27, 2023.
FILE NO.:
R-202301249
NOTICE — IN ACCORDANCE WITH
SUBDIVISION (a) OF SECTION 17920, A
FICTITIOUS NAME STATEMENT GENER-
ALLY EXPIRES AT THE END OF FIVE
YEARS FROM THE DATE ON WHICH
IT WAS FILED IN THE OFFICE OF THE
COUNTY CLERK, EXCEPT, AS PROVIDED
IN SUBDIVISION (b) OF SECTION 17920,
WHERE IT EXPIRES 40 DAYS AFTER ANY
CHANGE IN THE FACTS SET FORTH IN
THE STATEMENT PURSUANT TO SEC-
TION OF 17913 OTHER THAN A CHANGE
IN THE RESIDENCE ADDRESS OF A REG-
ISTERED OWNER. A NEW FICTITIOUS
BUSINESS NAME STATEMENT MUST BE
FILED BEFORE THE EXPIRATION.
THE FILING OF THIS STATEMENT
DOES NOT OF ITSELF AUTHORIZE THE
USE IN THIS STATE OF A FICTITIOUS
BUSINESS NAME IN VIOLATION OF THE
RIGHTS OF ANOTHER UNDER FEDERAL,
STATE OR COMMON LAW (SEE SECTION
14411 ET SEQ., BUSINESS AND PROFES-
SIONS CODE).

Publication of notice pursuant to this
section shall be once a week for four suc-
cessive weeks. Four publications in a news-
paper regularly published once a week or of-
fener, with at least 5 days intervening be-
tween the respective publication dates not
counting such publication dates, are suffi-
cient. The period of notice commences with
the first day of publication and terminates
at the end of the twenty-eighth day, in-
cluding therein the first day.

CERTIFICATION
I hereby certify that this copy is a cor-
rect copy of the original statement on file
in my office.
PETER ALDANA,
County Clerk
Pub. TC: Feb. 23, March 2, 9, 16, 2023.

FICTITIOUS BUSINESS NAME
STATEMENT
The following person (persons) is (are) doing
business as THE SAFE COMPANY at 77682



On the Town

Local Dining, Arts & Entertainment

B SECTION

IDYLLWILD, CA

THURS., MARCH 2, 2023

‘Bläckfisk,’ locally produced, premieres at film fest

By JP CRUMRINE
CORRESPONDENT

Mysteries, thrillers, psychological dramas are not limited to the printed page. Early in its history, Hollywood was producing and distributing mystery films such as “The Thin Man” or darker, “39 Steps,” for the public. And this genre continues into the 21st century. Next week, the Idyllwild International Festival of Cinema (IIFC) will offer several of these.

One of these, “Bläckfisk,” was written by, directed by and stars Idyllwild resident Sarah Hanner. This short feature premieres at the IIFC Thursday, March 9 at the Rustic Theater.

Hanner’s work is able to leave the viewer with that unsettling feeling of “what’s wrong here?” It is not always obvious, and one asks, “What did I miss?” Other times, we might see the crime or dreadful step, but wondered what the cause or origin of this character’s behavior was.

Similar to many successful and good filmmakers, Hanner began preparing for this profession in childhood. “Growing up, I’ve always loved films,” she admitted. “But it is only in the last five years that I’ve committed to making films fulltime.”

She grew up in Washington state and graduated from the University of Washington with a bachelor’s degree in English literature and creative writing. Her next stage was “onto LA to pursue film,” she added.

While she did some writing and acting (“Relativity” in 2012), as many who enter the film industry, the early stages don’t necessary provide an adequate living. She also worked at an art consulting firm. There she learned to use art for interior design.

Like many of her life’s stages, this step “... was beautiful education in visual arts. I learned aesthetics for directing,” she noted.

Eventually, she earned a master’s degree in psychology and became a full-time therapist, although she never abandoned writing and continued some acting while building a client base.

“I started a practice,” Hanner said, that grew from parttime to fulltime. “It was calling to me.”

As a psychologist therapist, she took notes during her sessions with patients. “I was drawn to the words I needed to use because I have always been a writer,” she stated. Naturally and organically, her writing was compelled by the aspect of shadows in human behavior.

Then, her life began to change when a friend invited

her to Idyllwild for Thanksgiving 2017. “The second I arrived, I could feel this was a beautiful, magical, heavenly place,” Hanner said. “And I sensed I wasn’t pursuing my film career.”

She had a full agenda of psychology clients. This limited her acting and writing, but time on the Hill had affected her. While she grew up near Seattle, she was born in Denver, “the Mile High City,” and Idyllwild’s elevation is 5,500 feet. She began making small adjustments in her life in order to focus on her craft.

By the fall of 2019, before COVID, she had transitioned all of her clients to online and began searching for a home to rent in Idyllwild. She moved into it the first week of March 2020, just as the 11th IIFC was beginning.

Coincidentally or cosmically, Hanner had an entry in the new media category. “Don’t Fear the Healer” is a music video, which she wrote and directed for Sarah Gerritsen, a Seattle singer and songwriter. And when the screenings ended and the IIFC’s awards were announced, Hanner’s music video won for Best New Media.

Psychology clients online, moving from Los Angeles to rustic Idyllwild, winning an award, her life had changed, and she was dedicated to this new path. Hanner has talent and perseverance.

“I love Idyllwild. The snow, the weather, this house,” she said happily.

She made another music video, “Alexandra — Gentry.” In 2022, this artistic creation also won awards at film festivals in Seattle, Austin, Rome, Barcelona and IIFC. She wrote the lyrics and melody of “Alexandra” alongside musician Rob Gentry.

“I’ve written songs before, and I’ve directed music videos before, but this was the first time that I got to do both, and it was fun to witness the evolution of the original song idea from concept to song to video,” she said. “And how inspired I was to take the concept and themes of the video to a darker place than I’d imagined when I wrote lyrics.”

Her goal to direct a feature film is in the future. But after “Alexandra,” many encouraged her to direct a



Sarah Hanner (left) working with Susanne Barklund (as Matilda) on the scene of “Bläckfisk.”
PHOTO COURTESY OF MOIRA BARTEL

nonmusical film to expand her accomplishments.

In 2017, while living in Los Angeles, a friend invited her on trip to a private island in the Swedish archipelago.

“The second I stepped on the island I was inspired,” she exclaimed. “I had a wild dream to shoot a film here. And the island would be one of the characters. There would have to be an element of mystery and I would explore the darker scenes.”

The origin of “Bläckfisk” began in the moment. Albert Einstein has described these moments as, “The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.”

“Bläckfisk” tells the story of a young woman, Claire, who happily announces her pregnancy as a surprise during the birthday party of her husband’s mother. The older couple are her husband Ander’s parents, Kristoffer and Matilda. The mother is one of the darker moments throughout the film without uttering a syllable of dialogue.

Another critical and speechless character is young Claire. And an octopus and its ink, a metaphor of Claire’s life, comprise the balance of the cast in this story of “love through the shadows.”

Beyond “Bläckfisk” are other film adventures for Hanner, including a comedy pilot for television.

Bella Lewitzky film featured at Idyllwild festival

By DAVID JEROME
CORRESPONDENT

A new film biography of dancer and choreographer Bella Lewitzky, “Bella,” will be included in this year’s Idyllwild International Festival of Cinema (IIFC) scheduled to be screened at 6 p.m. Friday, March 10, in Town Hall. Lewitzky was a giant of modern dance, founding dance programs at both ISOMATA (now Idyllwild Arts Academy [IAA]) and CalArts. The film has another connection to Idyllwild, in that two Idyllwilders who worked with Lewitzky appear in it. Dancer Iris Pell was a member of Lewitzky’s company, and her husband, Peter Davison, was an accompanist for them and provided the soundtrack for the film. Pell’s performance of a set of floor exercises Lewitzky composed is one of the film’s high points.

Producer/Director Bridget Murnane completed a master’s degree in dance before a master’s degree in fine arts in television and film production (both at UCLA) and this hints at the sympathy and understanding she brings to the subject. The film has already garnered awards; Best Feature Documentary at the Worldwide Women’s Film Festival in Scottsdale, Arizona, and Best Feature Documentary at Dance Camera West’s 2023 festival.

The late Lewitzky also was an activist who risked her own career rather than compromise her ideals. Her first public battle was against Sen. Joseph McCarthy’s House Un-American Activities Committee. Summoned to provide names of socialists in the arts, she memorably told the committee, “I am not a singer, I am a dancer.” Her refusal to name names led to being blacklisted. When she did receive work, it was uncredited to avoid scrutiny from “the authorities.” In 1990, she refused to sign an “anti-pornography” clause in a National Endowment for the Arts (NEA) grant, cutting off her company’s funding. She sued the NEA and won, but not before she had lost half her dancers.

The film is intensely beautiful and moving. It makes the viewer want to dance. Lewitzky is fascinating as a dancer, choreographer and human being, a leader and teacher interested in humanity above all. Archival footage takes us from her early performances with East Coast choreographer Lester Horton to her own journey to go beyond that iconoclast to a greater freedom and truth. Extensive interviews with Lewitzky and her dancers give a rich portrait of a deep thinker. In her own words, “Dance has the human body as its sole instrument. The artist and the art are one. Therefore, it celebrates the human being as no other art form can. Self-identity is natural and unavoidable.” Lewitzky emerges as a philosopher of dance; for her, dancing is a way of living and of investigating what life is — the facts like gravity and surface, the possibilities of the body, the joy of movement.

Then there is the question of narrative; those early commercial films of Horton’s work are big production pieces, tropes on familiar, now dated and often “exotic” themes. On her own Lewitzky sought dance as a thing that doesn’t need a reference outside itself, and then finds a synthesis. Dance doesn’t need to be narrative to be tragic or triumphant. Ideas of freedom and constraint, love and alienation are expressed in a language that owes nothing to speech. All these ideas are made clear with the deft interpolation of interviews, rehearsal footage and performances.

Pell and Davison sat down for an interview with the Crier

this week. We discussed their parts in the story, and Idyllwild’s.

TC: Can you tell us how you first came to Idyllwild?

IP: I came to Idyllwild with Bella’s company in the early ‘70s. Idyllwild Arts was called ISOMATA then. She would come in the summer for two or three weeks at a time. She was the head of the dance program for ISOMATA. We would teach workshops and people would come from all over. I think it started from elementary school up through adult. We had the outdoor areas; it was beautiful in the summertime. You could dance outside and we had live accompaniment. That’s where Peter comes in, in around ‘78. Before that Bella would sometimes finish her dances up here and premier them in the older theater at IAA. We would work all day long. We’d start in the morning teaching technique classes, afternoon she’d have improvisation and dance design classes. The company always taught and she taught, and when I first came to the company she was still performing so she was a complete inspiration to me.

I met her when she was 56 and I was in my senior year of high school. Then I came to California to go to CalArts. She was the dean of the dance department there. Idyllwild was a really important place to Bella. She loved it. She was invigorated every time she came up ... We would teach all day and then after dinner we would rehearse, and she would work on her dances, or we would prepare for the concert that was coming up. Sometimes we’d start around 6 p.m. and go until 10 or 10:30. Everyone loved [Idyllwild]. It was so different from Los Angeles. I just couldn’t believe it. Then in ‘78 Peter comes in, why don’t you take over?

PD: It was the summer of ‘78 and a friend of mine said “Hey they’re having these Bella Lewitzky classes up in Idyllwild and they are looking for accompanists. I had no idea. I knew the name Bella Lewitzky. I’d never heard of Idyllwild.

TC: Where were you living then?

PD: Santa Monica. I lived in the same house in Santa Monica for 34 years and then I moved up here. I’m the type of person who likes to live in one house, not have to move.

TC: A homebody?

PD: Yeah. So, I was a full-time TV and film composer at the time and I realized that I had a hiatus ... In ‘77, I received a California Arts Council grant, a commission of eight pieces for 14 instruments for performance at the Morgan Theater in Santa Monica. I worked really hard on that, and I was done with it so I didn’t really have anything to do, so I thought, “Let’s see where Idyllwild is.” I had been an accompanist for dance classes on the flute; I probably started in ‘74. I taught at various dance studios. It paid well and I was going to college.

TC: Dance is a nice opportunity for a composer, a lot of freedom?

PD: You watch beautiful [mainly] women dance and you interpret their movement. I had to audition for the Lewitzky



Bella Lewitzky at ISOMATA in 1968.
FILE PHOTO



From left, **Walter Kennedy**, **Bella Lewitzky Dance Company** dancer and co-producer; **Bridget Murnane**, producer; and **Iris Pell** and **Peter Davison**.
PHOTO COURTESY OF THE PALM SPRINGS FILM FESTIVAL

company at their studio at, was it Studio City?

IP: It was in the Hollywood Hills.

PD: Immediately south of Studio City.

TC: Was that their home and studio?

IP: That was Bella’s house that had a studio attached.

PD: Near the Cahuenga underpass of the Hollywood Freeway.

IP: It was way up on the hill so you could see all below. And her husband Newell [Taylor Reynolds] designed it and built it.

PD: I got there and I was a little nervous. This was a professional dance company, a whole different thing. I got there and figured out where the studio was, and it was completely open and nobody was there.

IP: It must have been on our lunch break.

PD: I found a chair in the studio and got set up to accompany, and then all of a sudden, like a curtain went up ...

IP: There wasn’t a curtain. There was a door that opened up from in the house.

PD: Well, it seemed to me like ... in some magical way the entire Lewitzky company came through a normal size door all at once.

IP: This is part imagination.

TC: It seemed to you as if a curtain had opened and the goddess of dance had materialized with all her acolytes?

PD: I think that’s what it was. That’s how I remember it. At the end of the line, I saw this, like unbelievably beautiful lady who, it turned, out was Iris. I had been watching dance students, college dance students, high school dance students, some of the classes I did over a period of three years, so I saw dancers improve, and I had a pretty good eye for what it’s supposed to look like ... every person in that company was there, at that certain level ... I must have accompanied well because I got the gig.

I got these instructions on how to get to Idyllwild. I got off at the 8th Street offramp ... started going up into the mountains. I was amazed, I just had no idea, it kept going up and up, I think I’m heading to Switzerland or something. I got higher up into Idyllwild and I remember being really impressed when I got to the stop sign on the edge of town and slowly drove in. The Fort wasn’t there yet. I thought “God, I wonder if I could live here?”

TC: Where did you stay?

PD: You know where 243 curves around and you can turn left and go up South Circle Drive? Right there ...

IP: Kind of a bed-and-breakfast now (Strawberry Creek Inn.)

PD: A two-story house and a bit of Strawberry Creek in the backyard. It was a private home then.

IP: The company would rent houses for all of us to stay in.

PD: As I remember, I got paid plus it included housing. I had to accompany between 9 [a.m.] and 1 [p.m.]. I started playing at these beautiful outdoor dance floors. I played the flute

See *Bella*, page B6



Kid Scoop

.COM

THE AWARD-WINNING PRINT & ONLINE FAMILY FEATURE



Find Kid Scoop on Facebook



© 2023 by Vicki Whiting, Editor Jeff Schinkel, Graphics Vol. 39, No. 13

Mountain to Monument



Have you ever looked at a stone, a cliff, or even a mountain and thought you could see a face?

In 1924, the American sculptor Gutzon Borglum was invited to the Black Hills in South Dakota to turn a mountain into an enormous sculpture. When he looked at one of the mountains, he saw that he could carve the faces of four of our presidents there.



The people of South Dakota hoped the monuments would attract tourists to their state. And attract tourists they do. Nearly 3 million people visit Mt. Rushmore and the Crazy Horse Memorial every year.

Who is carved into Mount Rushmore?

Four presidents were chosen to be carved into Mt. Rushmore. Unscramble the name of each president. The clues will help you.

ARMAAHB COLLNNI

Our 16th President ended the Civil War and slavery.

OREGEG TAWGONHISN

The first president of the United States.

MOTSHA FEFBJORSN

Third President of the United States and author of the Declaration of Independence.

DOORTHEE VELSTROEO

The 26th U.S. President helped to grow the country at home and abroad.

Extra! Extra!

Carve Out the ABCs

Choose one page of the newspaper. Find five or more words and write them on another sheet of paper in ABC order.

Standards Link: Identify cause and effect using visual cues.

Crazy Horse Memorial

A mountain in the Black Hills is being carved into the shape of a man. It is a giant carving of Crazy Horse, a fearless and famous Lakota war leader.

When finished, the Crazy Horse Memorial will be the biggest sculpture in the world.

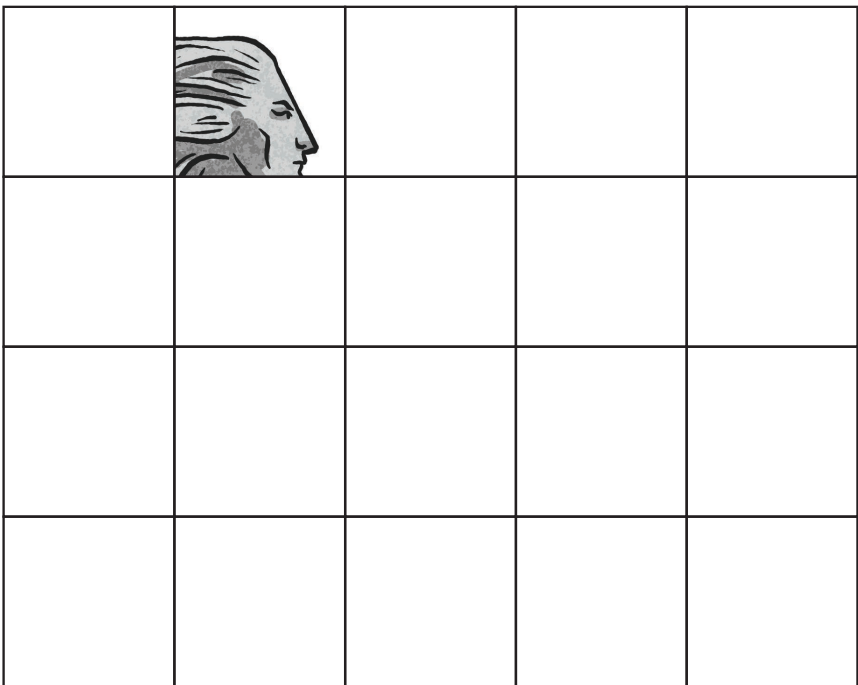
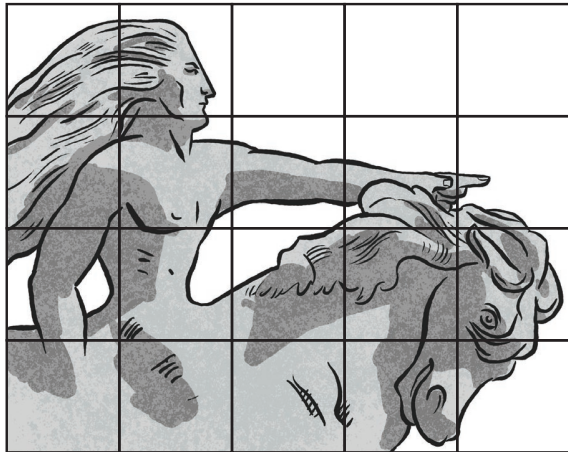
Chief Standing Bear and other Native American chiefs invited sculptor Korczak Ziolkowski to carve the Crazy Horse Memorial out of a mountain. Work began over 70 years ago, and it will take many more years to complete it.

Grow a Picture

You can make a small picture larger in much the same way Borglum and Ziolkowski expanded small sculptures into mountain-sized ones.

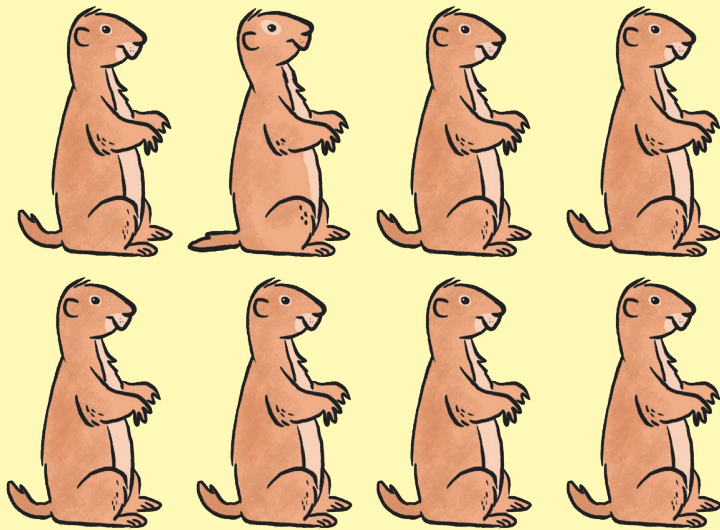
Look at the small drawing of Crazy Horse. It is drawn in a grid of small boxes.

To the right is a grid with larger boxes. Copy the drawing of Crazy Horse, one box at a time, and you will make a drawing that is larger than the original. One box is done for you.



Kid Scoop Puzzler

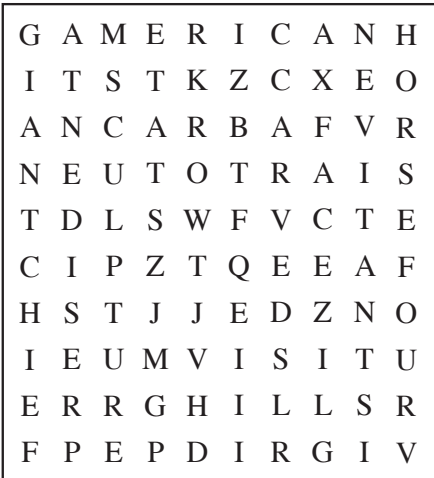
The Black Hills are filled with wildlife. Prairie dogs romp and play in the fields and meadows. Can you find the prairie dog that looks different than all the others?



Double Double Word Search

AMERICAN
CARVED
CHIEF
FACE
FOUR
GIANT
GRID
HILLS
HORSE
NATIVE
PRESIDENT
SCULPTURE
STATE
VISIT
WORK

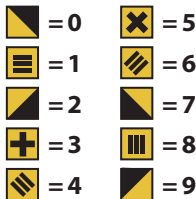
Find the words in the puzzle. How many of them can you find on this page?



Standards Link: Letter sequencing. Recognize identical words. Skim and scan reading. Recall spelling patterns.

Kid Scoop Together Monument Fun Facts

Have a family member take a guess at answering these questions. Use the code to check their answers.

- 

■ = 0 ✕ = 5
▢ = 1 ◊ = 6
▣ = 2 ▤ = 7
⊕ = 3 ▥ = 8
⊞ = 4 ▦ = 9

1. How tall are the faces on Mt. Rushmore?

_____ feet tall
▣ ▤

2. How wide are the eyes on Mt. Rushmore?

_____ feet wide
▢ ▢

3. How long are the noses on Mt. Rushmore?

_____ feet long
▣ ▤

4. How wide are the mouths on Mt. Rushmore?

_____ feet wide
▢ ▥

5. How tall is the face on the Crazy Horse Memorial?

_____ feet tall
▢ ▤

6. How long is the outstretched arm on the Crazy Horse Memorial?

_____ feet long
▣ ▤ ⊕


7. How long is the pointing finger on the Crazy Horse Memorial?

_____ feet
▣ ▤

8. How tall is the horse's head on the Crazy Horse Memorial?

_____ stories tall
▣ ▤

Learn more about these monuments by visiting:
crazyhorsememorial.org
www.nps.gov



Kid Scoop VOCABULARY BUILDERS

This week's word: **MONUMENT**

The noun **monument** means something built in memory of a person or event.

Mt. Rushmore is a **monument** that honors four U.S. Presidents.

Try to use the word **monument** in a sentence today when talking with your friends and family members.

FROM THE Kid Scoop LESSON LIBRARY

Memory Buddies

Play this game with a buddy. Choose a picture from the newspaper. Study the picture for one minute. Then cover the picture and take turns telling each other everything you can remember about it.

Standards Link: Language Arts: Summarize main ideas in writing.



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- New ads placed at beginning of month only
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- Unless the heading is currently running, your ad must be 2 col. x 2" or larger.
- Minimum insertion: 1 month
- One copy change permitted monthly
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Questions? Call Town Crier at (951) 659-2145 or Email: Suzanne@towncrier.com

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California Business and Professions Code 7071.13 reads: "Any reference by a contractor in his advertising, soliciting, or other presentments to the public to any bond required to be filed pursuant to this chapter is a ground for the suspension of the license of such contractor."

This is a contractor's responsibility, not a newspaper's, and we are not responsible for it. However, as a courtesy, we will remove references to a bond in contractors' advertising, if we notice it.

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Drawing by: Emie Maxwell

To find out if a contractor's
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1-800-321-2752 or visit the website at
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CA Contractor's Lic. # 637668
Office: 951.659.2596
Cell: 951.537.4705

Town Crier Contacts

(951) 659-2145

Becky Clark
Editor & Memberships - becky@towncrier.com

Suzanne Avalon
Advertising Sales - suzanne@towncrier.com

Amy Aronson
Bookkeeping - amy@yourtaxesaredone.com

Jeff Clark
Operations Management - jeff@towncrier.com

Classified Advertising • 951.659.2145 also online: www.idyllwildtowncrier.com

Be wary of out of area companies. Check with the Better Business Bureau before you send any money for goods and services. Read and understand any contracts before you sign. Shop around for rates.

Quote of the Week
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-Albert Einstein

Lost and Found
LOST PET (Dog or Cat). Call ARF, 659-1122. Also, you may call Living Free Animal Sanctuary at 659-4687 or Ramona Animal Haven at (951) 654-8002, 1230 S. State St., San Jacinto, CA 92583.

Announcements
CRISISLINE, 683-0829 or 1 (800) 339-7233. Alternatives to Domestic Violence (ADV) provides information, counseling and shelter services for battered women and their children.

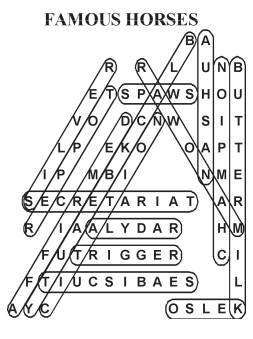
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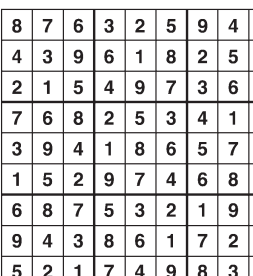
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FAMOUS HORSES



Answers to Word Search
(Puzzle on next Classified page)



Answers to Sudoku
(Puzzle on next Classified page)

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MAP



Answers to Crossword
(Puzzle on next Classified page)

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Deadline: noon Monday for Thursday publication

- No charge for Found ads: 4x maximum insertion.
- Please read your ad. We assume no responsibility for errors after first insertion.
- Information other than what is placed in ad is confidential. No advance information is given on ads.
- We reserve the right to reject classified and display ads that are considered by the editor to be libelous, in bad taste or personal attacks.
- For display advertising, call (951) 659-2145 or toll free 1-888-535-6663 or visit 54391 Village Center Dr. Suite 5, Idyllwild, and ask to speak to an Advertising Representative.
- For Classified advertising questions call Town Crier at (951) 659-2145 or Email: suzanne@towncrier.com

Line Classified Rate Schedule
Includes placement online: www.idyllwildtowncrier.com

Number of Lines	Each time
Up to 10 lines	\$13.95
Ea. addtl. line, add:	\$1.00
Bold Face: \$1 entire ad or 25¢ each word	
Center entire ad: \$1	

Display Classified Rate Schedule
Includes placement online: www.idyllwildtowncrier.com

2-inch ad (minimum size)	\$18.95
Each additional inch	\$9.45

ARTS & ENTERTAINMENT

CALENDAR

Event charges may apply. See ads throughout the issue. Email editor@towncrier.com.

- Wednesday, March 1

 - Shaolin Qui Gong & Chicks with Sticks 10-11 a.m. Spirit Mountain Retreat.
 - Senior Cribbage, 10 a.m.-noon. Idyllwild Library.
 - Bilingual Story Time: "Read Across America" with Ms. Pat, 10:30-11:30 p.m. Idyllwild Library.
 - Coed pickleball, 11 a.m. Idyllwild Pines Camp.
 - Tales to Tails: Read to a Dog, 11:15 a.m.-1:30 p.m. Idyllwild Library.
 - Idyllwild's Best Book Club, "Space Case," ages 9-13, 4-5 p.m. Idyllwild Library.
 - Idyllwild Chess Club, 5-9 p.m. Alpaca Brunch Cafe.
- Thursday, March 2

 - Women's pickleball, 9 a.m. Idyllwild Pines Camp.
- Friday, March 3

 - Women's pickleball, 9 a.m. Idyllwild Pines Camp.
 - Bridge Club, 1-4 p.m. Idyllwild Library.
 - "Epiphany," visual arts senior show opening reception, 6 p.m. Pakrs Exhibition Center, Idyllwild Arts. Through April 6.
- Saturday, March 4

 - Coed pickleball, 11 a.m. Idyllwild Pines Camp.
- Sunday, March 5

 - Idy Talks, Harunosuke Imanishi & Brynn Schneider, 2 p.m. Stephens Recital Hall, Idyllwild Arts.
 - Idyllwild Chess Club, 5-9 p.m. Alpaca Brunch Cafe.
- Monday, March 6

 - Women's pickleball, 9 a.m. Idyllwild Pines Camp.
- Tuesday, March 7

 - Movement Meditation, 10-11 a.m. Spirit Mountain Retreat.
- Wednesday, March 8

 - Shaolin Qui Gong & Chicks with Sticks, 10-11 a.m. Spirit Mountain Retreat.
 - Senior Cribbage, 10 a.m.-noon. Idyllwild Library.
 - Story Time, "A Windy Day" with Miss Rachel, 10:30-11:30 a.m. Idyllwild Library.
 - Coed pickleball, 11 a.m. Idyllwild Pines Camp.
 - STEAM Afterschool Program, 3:30-4:30 p.m. Idyllwild Library.
 - Idyllwild Chess Club, 5-9 p.m. Alpaca Brunch Cafe.
- Thursday, March 9

 - Women's pickleball, 9 a.m. Idyllwild Pines Camp.
- Friday, March 10

 - Women's pickleball, 9 a.m. Idyllwild Pines Camp.
 - Bridge Club, 1-4 p.m. Idyllwild Library.
 - "Play On!" A Main Stage Comedy, 7:30 p.m. Rush Hall, Idyllwild Arts.
- Saturday, March 11

 - Coed pickleball, 11 a.m. Idyllwild Pines Camp.
 - "Play On!" A Main Stage Comedy, 7:30 p.m. Rush Hall, Idyllwild Arts.
- Sunday, March 12

 - "Play On!" A Main Stage Comedy, 2 p.m. Rush Hall, Idyllwild Arts.
 - Idyllwild Chess Club, 5-9 p.m. Alpaca Brunch Cafe.
- Monday, March 13

 - Women's pickleball, 9 a.m. Idyllwild Pines Camp.
- Tuesday, March 14

 - Movement Meditation, 10-11 a.m. Spirit Mountain Retreat.
 - Mah Jongg, 12:30-3:30 p.m. Idyllwild Library.



75 years ago - 1948
With the Southern California Council of Camera Clubs about to visit the Hill, local folk were urged to look as "mountainy and picturesque" as possible.

70 years ago - 1953
Dan Slanker, founder of the local American Legion Post 800 in 1948, was honored at Hillbilly Lodge by fellow members.

65 years ago - 1958
"Here's Opportunity," read a Town Crier classified that advertised a "small beat-up cabin" on over an acre of land for \$3,750.

60 years ago - 1963
Idyllwild's community Christmas tree succumbed to fir beetles and had to be removed.

55 years ago - 1968
The ISOMATA (now Idyllwild Arts Academy) Festival Choir gave a free public concert and donated \$1,000 toward building a rehearsal hall on the campus.

50 years ago - 1973
Forty volunteers braved wind and rain, planting 3,000 seedlings to reforest a portion of the Vista burn.

45 years ago - 1978
Census takers queried area residents in an attempt to count dwellings and people living in Idyllwild, Pine Cove and Mountain Center.

40 years ago - 1983
Idyllwild Elementary School kindergarten teacher Martha Reiman was recognized as a "Rock & Pillar of the Community" by the Idyllwild Rotary Club.

35 years ago - 1988
A plan of operation for the proposed Idyllwild area emergency radio station was released.

30 years ago - 1993
The Hill was drenched again when a weekend storm brought about 4 inches of rain and 4 inches of snow. The season, being dubbed as "the wet winter of 1992-93," had already brought

more than 43 inches of moisture.

25 years ago - 1998
Laughter filled the packed Idyllwild Pizza Company as fans welcomed another season of comedy to the Hill. The program featured entertainers Cindy Eaton and Fred Greenlee.

20 years ago - 2003
The Chamber of Commerce and the Idyllwild Community Recreation Council brought a request to Idyllwild Water District to restore Dutch Flats for softball games.

15 years ago - 2008
"A Colored Life: The Herb Jeffries Story," a documentary about Herb Jeffries' career, premiered at the Rustic Theatre.

10 years ago - 2013
On Wednesday, Feb. 20, the day the jury trial was

5 years ago - 2018
Geoffrey Caine, a rock of the community, died. He and his wife Dr. Renate Caine founded the Caine Learning Center in Idyllwild. The world-renowned authors and educators wrote prolifically about natural learning. He also served on the Idyllwild Chamber of Commerce and Idyllwild Water District boards.

1 year ago - 2022
Former Idyllwild Fire Department Chief and longtime resident David "Bud" E. Hunt Jr. died at age 92. He had been a full-time resident since 1952.



Christopher Overton gets cheered on by fellow classmates as he makes the bold move toward the king. The fourth grade Idyllwild Elementary School students of **Vic Scavarda** had finished their reading assignments and found challenging ways to spend their free time at the school's library. From left, **Mark Manietta, Andrew Jimenez, Jason Boettcher, Jared White, Christopher Overton** and **Erik Hartel**. FILE PHOTO

CREATURE

CORNER

By JANICE MURASKO

Last week in "Days of Our Nine Lives," ARF cats talked about identification for pets.

Harley: Those kittens are very close to going home.

Phil: Yep. They're old enough. A few have already been "tagged," but the others are still available.

Atlas: That's good news, but just this last week I heard some pet guardians talking about how they have difficulty affording veterinary care for their beloved four-leggeds.

Phil: How sad. Isn't there some way to make certain dogs, cats, and other pets receive the care they need?

Atlas: Yes, of course there is, but sometimes it takes a little work.

Harley: I know that there are organizations designed to help pay veterinary bills.

Phil: This is true, and ARF knows of several.

Pepper: Another way to help with those vet costs is by having insurance for the pet.

Don: There are web sites that compare the various plans. There are many now, and each offers something a little different.

Phil: Often a serious illness can be avoided with preventative care.

Atlas: So taking a pet to the veterinarian for regular check-ups is good, yes?

Harley: Yes! For instance, dental health for pets is just as important as it is for humans.

Atlas: Periodontal disease is very common, and health problems because of periodontal disease include kidney, liver and heart muscle changes.

Don: Did you know that ARF has a fund to help locals with vet costs?

Whiskers: Yes! And ARF raises these funds through the Pets of the Year Contest. Every penny raised goes right back into the community for those who need assistance.

Phil: Last year, just a couple of weeks after the contest, ARF was able to afford lifesaving surgery for a nice woman's cat.

Whiskers: So the money raised is for a very good purpose.

Don: And the human guardians of the winners get really valuable prizes.

Be sure to keep up with the animal antics of "Days of our Nine Lives" each week. And please stop in to say hello to the entire adoptable cast at the ARF House, 26890 Highway 243. ARF is open Saturdays 10 a.m.-3 p.m., Sundays 10 a.m.-2 p.m., and during the week by appointment. Please call 951-659-1122.

Creature Corner is sponsored by Sandi Mathers.



Blossom



Cedar



Oakley



Tulip



*Idyllwild School students of the week were chosen by **Derrick Zimmerman**, school counselor. **Brixton Berman** (left) always has a smile for everyone. **Brixton** shows kindness throughout the day. She is friendly to and considerate of others. **Griffin Kretsinger** (right) works hard balancing everything he is involved in. **Griffin** is a welcoming student who is considerate and thoughtful of others. **Griffin** is a great example to younger mountain lions.*



PHOTOS COURTESY OF IDYLLWILD SCHOOL

Steele T5 at Mayakoba

By JACK CLARK
PRO GOLF CORRESPONDENT

Brendan Steele posted a 6-under-par 72-70-65 — 207 last week at the Mayakoba, Mexico, tournament in the LIV Golf League. It was his first tournament in the new league, and it earned him \$887,500 in official prize money.

The Idyllwild native also led his LIV team, the HyFlyers, consisting of Cameron Tringale (-1), team captain Phil Mickelson (+1) and James Piot (+4).

At an age when most PGA Tour pros' careers are winding down (B will turn 40 on April 5), Brendan's career has found new life. Many pros made the switch to the LIV finding more time with their families, less wear and tear on their golf swings, more peaceful lifestyles and considerably higher prize money earnings.

Brendan will next tee it up in the LIV Golf League Monday, March 17 on The Gallery Golf Club course outside Tucson, Arizona. The final two days of LIV tournaments are carried on KTLA channel 5 and on the CW channel.

Churches & Spiritual Centers Directory of Idyllwild

Calvary Chapel Mountain Center
29375 Hwy. 243, Mountain Center, CA. 92561
Church Office 951-659-0097
Sunday Worship Service 10:00 am
Nursery Care, Children's & Youth Ministries
Weekly Bible Studies & Home Groups

Idyllwild Bible Church
25860 Highway 243, Pastor Jeff Giampa
A Family Friendly Bible Based Fellowship
Sunday Worship & Nursery Care 9-10 a.m.
Sunday Worship, Nursery & Sunday School, 10:45-11:45 a.m.
Mid-week Bible Studies & Youth Groups
Call Church Office for Information, 951-659-4775

Community Church
54400 N. Circle Dr. 659-2935
www.icpchurch.net
Sunday Worship - 9:30 a.m. • Rev. Dr. Robert Mitchell
Celebration: 5th grade & under during worship - Child care available
Tuesday: Men's Breakfast, 6:30 a.m. - Wednesday: Women's Bible Study, 9:00 a.m.

First Church of Christ Scientist, Idyllwild
25970 Cedar St. at River Drive, 659-2511. Sunday school, 10 a.m.; Service 10 a.m.; Wednesday meeting, 7 p.m.
Christian Science Reading Room, in church building, open to the public, Wednesday, 6-7 p.m.; Sunday, 11 a.m.-Noon.

Queen of Angels Roman Catholic Church
54525 N. Circle Dr., P.O. Box 1106, Idyllwild, CA
Father Charles E. Miller
Mass Schedule: Tues.-Fri. 8:30 a.m.;
Sat. 4 p.m.; Sun. 8 a.m. + 10 a.m.;
Confession: Sat. 3:30 p.m. or by appt. 659-2708

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Sunday Services 11 AM • Sunday School
Phone (951) 659-4471 • www.sthughsidyllwild.org
25525 Tahquitz Dr.

Shiloh Christian Ministries
54295 Village Center Drive
Pastors Wayne & LaDonna Sleme
Sunday Service - 10 am
Healing Room - Saturdays 10 am - Noon
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Temple Har Shalom of Idyllwild
Rabbi Ilana Grinblat - In Person
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Bella

Continued from B1

and I could play as loud as I wanted; it just echoed through the trees. Amazing. I kept getting assigned to the class of the lady that I saw the very first day; it turned out to be Iris. She was just such a good teacher. She had this energy of creativity and being in the moment and doing your best ... I got into the habit of just walking around the outdoor dance stage while playing.

IP: I was impressed with him, that he didn't stay in one spot.

TC: He added an element of inhabiting the space?

IP: Yes.

PD: Then Iris and I started talking; of course, after the class.

IP: We went to a dinner and sat next to each other and had a conversation. There were all kinds of people up here in the summer, like Jonas Salk [virologist and medical researcher who developed the polio vaccine], amazing people teaching art, writing, everything. It was an outdoor buffet; we sat together. We immediately had good rapport with each other.

PD: And it turned out we lived a mile or less apart in Santa Monica.

IP: I was teaching a workshop and needed an accompanist and so I asked Peter if he would be interested in accompanying my class and so we exchanged phone numbers. I called him up to arrange that and he invited me over to his house to listen to the music he was working on for this concert that was coming up. And we just became friends right away.

Pell and Davison began to protest that the film is about Bella Lewitzky, not them. But Lewitzky's story is a large one, and they help connect it to Idyllwild and the readers. Pell described how much Lewitzky meant to those who knew her. who she came in contact with. She's very vivid in all these people's memories — who knew her or studied with her or listened to her speak, and how the film brings her voice back and you can really hear who she is and it's just wonderful because when she spoke she got to the core of things, she was so articulate and in her speaking, in her dancing and in her choreography, in her life she just knew how to go really deep and to show what was really real and what was true and honest. She brought that out of people.

TC: The audience feels that; she's a great teacher and a great communicator.

IP: In every class that she taught, and I was in her company for 12 years, there was not a moment that she wasn't completely there physically, mentally. Her energy was so amazing. When she walked into the studio you just felt it. She made you want to be the best you could be, because she always worked to be the best. Creating art that really shows what humanity was all about ... You could see it in her movement, it was not just surface it was deep from

within. Even when she taught, in the film you can see her go up to a student and take the body and mold where it needs to be and then you could feel that in your body, "Hey now, that is deep motion."

TC: Something different from what you were doing and you understand why it's different.

IP: It was total, from yourself, it wasn't halfway there.

TC: It wasn't imitating something, it was being something.

IP: That was the other thing. She didn't want you to be her, she wanted you to be you and she wanted you to express you from yourself.

Peter discussed his part in providing music for the film.

PD: There are three kinds of music in the film: There's original music, like for the Lester Horton (pieces), there is archival film, some of them have a soundtrack. The second kind is the dance classes or the performances of the Bella Lewitzky dance company, the music is by Larry Attaway. He was the music director for the company. Then there were lots of empty places ...

TC: Underscoring?

PD: Yes, also some of the music in the [original] films didn't quite work for the film. I'd say it's about one-third music from the original dances prior to Larry Attaway, one-third by Larry Attaway and one-third Peter Davison. I said to Brigitte, "Maybe it should say, 'Music by Larry Attaway, additional music by Peter Davison,' and she inverts it, the credits say, "Music by Peter Davison, additional music by Larry Attaway."

IP: But at the end it shows all the scores that Larry did.

PD: It brought back a lot of memories. You have to watch the film over and over again, as the film gets made it changes.

IP: Peter did a portion that shows a Lester Horton rehearsal with drumbeats, and he did it as it would have been.

Pell also talked about her first meeting with Lewitzky, and the doors that opened as a result.

IP: I met her when I was 18, and she really helped me develop as a performer. I was in my senior year at North Carolina School of the Arts. It went junior high school through college, and you lived there. She came as a guest instructor. She taught our modern dance class. It only had eight people. She was so different from the New York teachers, so East Coast ...

TC: Tied to ballet.

IP: Very tied to ballet ... When she came, she was like sunshine and she was so nice and she actually lived in the high school dorms. I remember passing her in the hallway and she was always friendly and smiling. At the end of her time there she said, "Here are some applications if anyone is interested in going to California Institute of the Arts. It's opening up." It was going to be the first year [of the dance program.]. I picked one up. I don't think anyone else did. I filled it out. I had decided I definitely didn't

want to stay there after my senior year. I was either going to go to New York or try to do something. That summer I was dancing in a dance drama theater on the coast of North Carolina. I found out, my mom called me, that I had been accepted, and not only had I been accepted, I got a full scholarship to go. I had never been to California. It was like a dream.

So, I went to CalArts the very first year. I was there for a month or two when she asked me to understudy for the company. Since she was dean I could go to school and also understudy. Every Tuesday, Thursday and Sunday she would rehearse the company. Tuesdays and Thursdays I would go to Cal Arts from like 9 to 5, and then we'd have rehearsal 7 to 10, then I'd drive back to North Hollywood where I was staying. I was getting like three technique classes a day. She totally believed in getting the body ready and training the body. Before every rehearsal we had an hour-and-a-half class, then before a concert we always had an hour and a half class. Not only that, we'd give a two hour concert and then we'd have a 10 or 15 minute warm down. She didn't want her dancers to be injured. She would say, "They warm down horses." I got stronger and stronger and stronger. Because I was studying her technique at CalArts and also in the company ... I got my first role. Someone left the company and I got a couple more roles.

At the same time, I saw her perform. She would be sitting on her stool watching the company perform. She saw everything. You knew she could see right through you. Whenever I performed, I knew she saw it all. She would get up from her chair, because she did a solo called "On the Brink of Time" that was to Morton Subotnick's music, and she would get up and do that, and then we'd do the next piece. "Kineasonata" had a solo in the third movement that she would do. [This solo figures in the film.] The company would watch her solos in between. "Wow," all the time. It wasn't like, "This is just a rehearsal." It was always 100%, and she'd expect that from us, too.

Davison's family had a passing connection to Lewitzky also.

PD: My father was the chief administer of a school called the People's Educational Center. He started doing that in 1936. [It] was on Vine Street just south of the corner of Hollywood, Hollywood and Vine. All the stars went there. It was not just a center for progressive people in L.A., but also the progressive movie stars of Hollywood. One of the people that did go, I guess, was Lester Horton. He had these big dances. My father was in a dance which was at the Hollywood Bowl. His role was being a tree. He didn't actually do any movement. He just walked on, posed and then walked off. So he knew Bella Lewitzky. She asked me about my father, that was cool.

TC: They shared an egalitarian vision and socialist ideals?

PD: Yeah, you could be a writer!

WORD SEARCH

(Answers on previous classifieds page)

MAGIC MAZE

FAMOUS HORSES

M P M J H F C A Y W U B A R P
N E L J H F R D R B L Z U N B
X G V T R E T S P A W S H O U
Q A O M V O K D C N W I S I T
H S F L P D E K O B Z O A P T
Y U I P W M B I V T R Q N M E
O S E C R E T A R I A T N A R
L R K I A A L Y D A R I H H M
F D F U T R I G G E R C A C I
Z F T I U C S I B A E S X W L
A Y C V U S R Q O N O S L E K

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally
Unlisted clue hint: MYTHICAL WINGED HORSE

Affirmed	Champion	Nashua	Swaps
Alydar	Citation	Seabiscuit	Topper
Black Beauty	Kelso	Secretariat	Trigger
Buttermilk	Man o' War	Silver	

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(Answers on previous classifieds page)

Weekly SUDOKU

by Linda Thistle

8			2				1
		9		8	2		
	1		4			6	
	6			3	4		
3			1			7	
		2		7		6	3
		7	5			9	
	4			6			5
5					9	8	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

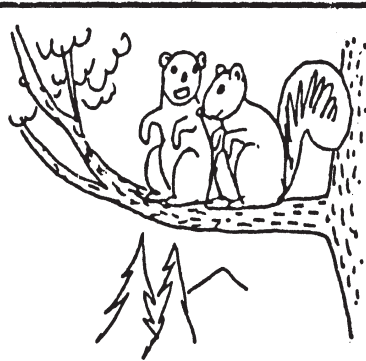
DIFFICULTY THIS WEEK: ♦♦♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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Drawing by: Emie Maxwell

“HONK YOUR HORN-SAVE MY LIFE”

CROSSWORD

(Answers on previous classifieds page)

King Crossword

- | | | |
|--------------------------|---------------------------|-----------------------|
| ACROSS | | |
| 1 Pirate's chart | 44 Beseech | 12 Swimmer with- |
| 4 "Shark Tank" network | 46 Speak one's mind | out a suit |
| 7 Clench | 50 Big swig | 19 Medico |
| 11 Misfortunes | 53 Profit | 21 Biz bigwig |
| 13 Monk's title | 55 Alike (Fr.) | 23 Prattle |
| 14 Jeans maker | 56 Sheltered | 25 New Mexico resort |
| 15 Strauss | 57 — Jima | 26 Shrek, for one |
| 16 Grabbed | 58 Activist Parks | 27 Garden intruder |
| 17 Opposite of "sans" | 59 Twinkler in the sky | 28 Georgia or Cal |
| 18 Lukewarm | 60 Venomous viper | 29 Bassoon's kin |
| 20 Soft shoes, for short | 61 Campaigned | 30 Humpty's perch |
| 22 Eggy quaff | DOWN | 31 Knock |
| 24 Give | 1 Catcher's aid | 35 Hosp. scan |
| 28 Limo alternative | 2 Skin soother | 38 California's Big — |
| 32 Orange variety | 3 Fall into a soft chair | 40 I love (Lat.) |
| 33 Online auction site | 4 Astern | 42 Craze |
| 34 "Kapow!" | 5 "Dracula" author Stoker | 45 Evergreen trees |
| 36 Traditional tales | 6 Ersatz chocolate | 47 Mr. Stravinsky |
| 37 Winter woes | 7 Fairy-tale footwear | 48 "Apollo 13" org. |
| 39 Lauded | 8 Speed (up) | 49 Panache |
| 41 Balloon filler | 9 "— had it!" | 50 Tank filler |
| 43 Little rascal | 10 Photo, for short | 51 Last (Abbr.) |
| | | 52 Meadow |
| | | 54 Spinning toy |

1	2	3			4	5	6		7	8	9	10
11			12		13				14			
15					16				17			
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28	29	30				31		32				
33					34		35		36			
37				38		39		40				
41					42		43					
			44			45		46		47	48	49
50	51	52			53		54		55			
56					57				58			
59					60					61		

HOROSCOPES

March 2023 — Week 1



March 21 – April 19

Seeing the silly side of some really ridiculous situations helps give the Lamb a new perspective on how to handle them. Some important contacts can be made this weekend.



April 20 – May 20

Try to complete your outstanding tasks by midweek. This leaves you free to take advantage of new possibilities -- both professional and personal -- opening up by week's end.



May 21 – June 21

With both your creative side and energy levels rising this week, you should be able to tackle that too-long-neglected project again. A family member might have important news.



June 22 – July 22

An explanation you requested seems to be more confusing than enlightening. You should insist on clarifications now, rather than dealing with problems that might arise later.



July 23 – August 22

Your energy levels might be ebbing a bit. But that's no excuse for taking catnaps when you could be working on those unfinished tasks. There'll be time to curl up and relax by week's end.



August 23 – September 22

It's a good time to get those ideas out of your head and into a readable format if you hope to turn them into something doable. In other news, a good friend is ready with worthwhile advice.



September 23 – October 22

Careful -- you might be stepping into dangerous territory if you decide to exaggerate the facts too much. Remember: The truth speaks for itself and needs no embellishment.



October 23 – November 21

Although your workplace successes have earned you many admirers, there are some colleagues who are not among them. Be careful how you proceed with your new project.



November 22 – December 21

You might have to go into great detail to explain why you're currently reluctant to make changes to an already prepared plan. Be sure you have all the facts to back yourself up.



December 22 – January 19

Travel plans might still be uncertain. But instead of getting upset about the delay, open yourself up to other possibilities and begin checking out some alternative destinations.



January 20 – February 18

Changing conditions might require you to alter some of your plans. While you might be agreeable to this, be prepared with explanations for those who do not want changes made.



February 19 – March 20

Although you might have to deal with some detractors who aren't too kind in their critiques, you gain points in your favor when you're willing to stand up and defend your work.

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